

Nov. 1917

To Miss Ann Webster
Wishing her a Merry Xmas.
— Blanche B. Johnston.

The Circus Rider

March and Two-Step.

Composed by

LOUIS BLOCH

Composer of YOUNGER DAYS, Waltz Song.

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THE CIRCUS RIDER.

March and Two Step.

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Composer of "Younger Days" Waltz Song.

INTRO. (Very fast.)

PIANO.

con fuoco

ff

The piano introduction is in 2/4 time, marked 'Very fast' and 'con fuoco'. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and a repeat sign.

March Tempo.

mf

ff

The first system of the March section is in 2/4 time. It begins with a treble staff and a bass staff. The treble staff features a melody of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

rit.

The second system of the March section continues the melody and accompaniment. It includes a 'rit.' (ritardando) marking. The system concludes with a double bar line and a repeat sign.

mf

ff

The third system of the March section continues the melody and accompaniment. It includes a 'mf' (mezzo-forte) and 'ff' (fortissimo) marking. The system concludes with a double bar line and a repeat sign.

pp

rit.

The fourth system of the March section continues the melody and accompaniment. It includes a 'pp' (pianissimo) and 'rit.' (ritardando) marking. The system concludes with a double bar line and a repeat sign.

4 **TRIO.** *Con Spirito, much quicker.*

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system includes the tempo markings *rit.* and *a tempo*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords. Some measures are marked with an '8' and a slur, indicating an eighth-note triplet. The score is written in a key with one flat (B-flat) and concludes with a double bar line.

8

mf *ff*

8

pp

8

p *rit.* *mf*

8

ff *pp*

8

cresc. ff *rit.* *fff*