

NOBODY KNOWS, NOBODY CARES

by

CHAS K. HARRIS

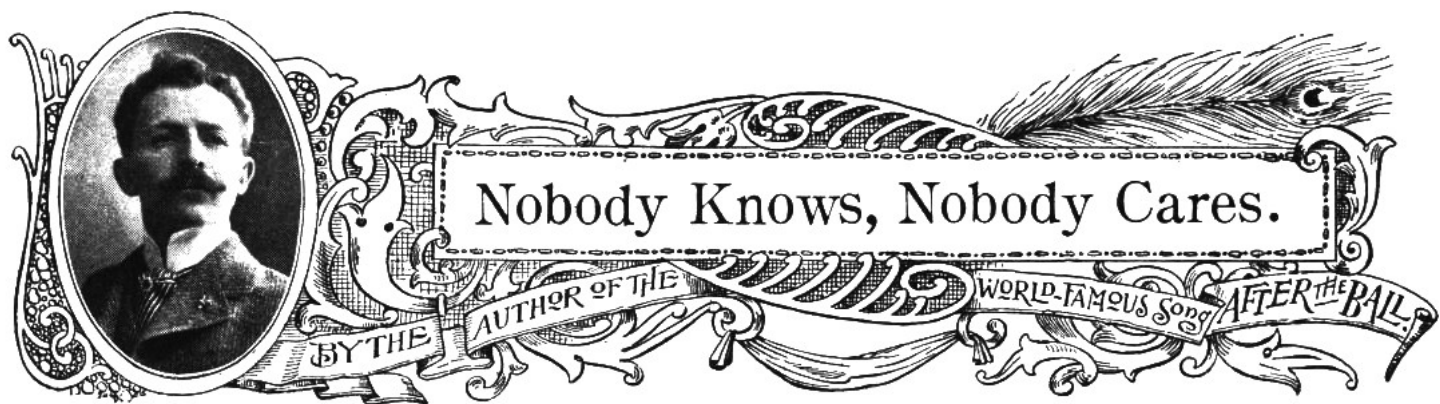
COMPOSER OF
"AFTER THE BALL"
"WOULD YOU CARE?"
"SOMEWHERE" etc.



5



STARNER



Andante con moto.

By CHAS. K. HARRIS.



knows sight" or cares if my heart's ach - ing For just a
they say is out of mind," love, Yet still I

smile and clasp of one dear hand, And what care they if I cry out for
see her dim - ly through my tears, Although the past is dead and gone, my

pit - y No - bod - y knows, No - bod - y cares:
dar - ling, No - bod - y knows, No - bod - y cares:

CHORUS. (*Slowly.*)

No - bod - y knows when I am lone - ly No - bod - y cares if

p dolce Quasi 'Cello

my heart break; No-bod - y knows when tears are fall - ing,

The first system of the musical score. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fall - ing per - haps for some - one's sake; No - bod - y knows of

The second system of the musical score. The vocal line continues with the same melody. The piano accompaniment maintains the rhythmic pattern.

night's dark hours — When all a - lone true love des - pairs, And my

poco meno mosso

The third system of the musical score. The tempo marking *poco meno mosso* appears above the vocal line and below the piano line. The music continues with the same structure.

soul is torn with an-guish, No-bod - y knows No-bod - y cares.

(Slower.) *rit.* *rall.*

rit. p *rall. dim.*

The fourth system of the musical score. The tempo markings *(Slower.)*, *rit.*, and *rall.* are placed above the vocal line. The piano line includes markings *rit. p* and *rall. dim.* with slurs indicating the deceleration. The system concludes with a double bar line.