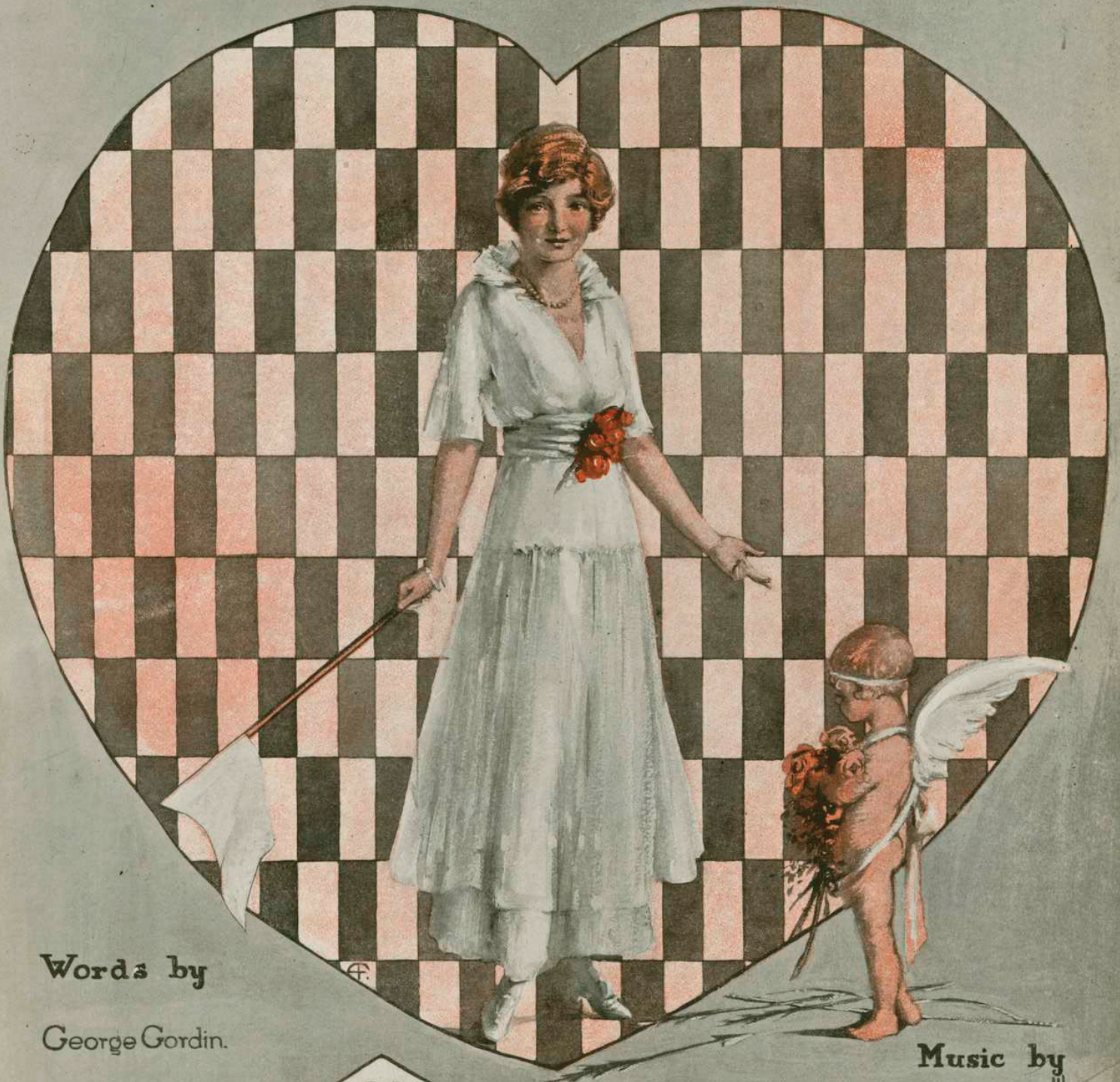


I Surrender.



Words by
George Gordin.

THE
JOHN FRANKLIN
MUSIC CO.
1531 BROADWAY
NEW YORK
CITY.

Music by
Lillian Rosedale.

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I Surrender.

3

Words by
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Lillian Rosedale.

All^o moderato.

Piano.



f L.H. *f* L.H.

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line consists of a series of chords: B-flat major, F major, and B-flat major. The introduction ends with a double bar line.

Till Ready.



The piano accompaniment continues with the same melody and bass line as the introduction. It features a series of chords: B-flat major, F major, and B-flat major. The accompaniment ends with a double bar line.

Voice.



Fight - ing, Fight - ing, Ev - 'ry-bod - y is at war,
Fight - ing, Fight - ing, Oh! I want the war to cease,

The voice part is in 4/4 time, key of B-flat major. It features a melody that starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment consists of a series of chords: B-flat major, F major, and B-flat major. The voice part ends with a double bar line.



In my heart, dear, There's a bat - tle rag - ing o'er, for,
Take my heart, dear, As a tok - en now of peace, And

The voice part is in 4/4 time, key of B-flat major. It features a melody that starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment consists of a series of chords: B-flat major, F major, and B-flat major. The voice part ends with a double bar line.

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You have come dear just to win a-way my heart, And I'm
 An - y treat - y I am read-y now to sign, As a

wound - ed help - less for Impierced by Cup - ids dart. —
 prize of war dear I am will - ing to be thine. —

Chorus.

So I sur - ren - der, I sur - ren - der, I sur -

ren - der, — All to you — you — cap - tured me by storm, — with your

kiss-es sweet and warm, I can't re-sist your lips your smile, your eyes, They are

al-lies— like an arm-y,— They sur-round me,— And they

rall. bound me— So what's the use, I hang up the flag of truce, And I sur-
rall.

ren-der, I sur-ren-der, I sur-ren-der all to you.—
rit. *a tempo.* *p* *f*