

# TOO BUSY

*A Busy*  
FOX TROT SONG

*With Ukulele  
and Banjo Uke*



Words by **NED MILLER** - Music by **CHESTER COHN**

CANADIAN EDITION  
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# Too Busy!

## FOX-TROT SONG

Words by  
NED MILLER

(Ukulele arr.-see note below\*)

Music by  
CHESTER COHN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

The first system shows the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and features a steady eighth-note bass line. The lyrics are: "Why do you keep a - void - ing me? I con - fess it's an - noy - ing me, You are mak - ing a wreck of me, You are sim - ply neg - lect - ing me,"

The second system continues the vocal and piano accompaniment. The vocal line includes guitar chord diagrams above it. The lyrics are: "Hon - est - ly it's so ag - gra - vat - ing, Won't you tell me just what to do, I ad - mit that you have me wor - ried, When I say 'Do you love me, dear?'"

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\*Tune Ukulele or  
Banjulele Banjo  
| G C E A

When I ask for a kiss or two. You say "No, not now, dear, Some-how dear, You're al-ways  
You just whis-per in - to my ear. "I don't know, I'm so un-de - cid - ed," You're al-ways

CHORUS

Too bus-y for my lov - in' Too bus - y for my pet-tin' That is all that

*p-f*

open

I've been get - tin' from you. \_\_\_\_\_ What's more and I'm not ly - in'

I've not - iced you've been try - in' hard to shake me and it's mak - ing me

open

blue. I can't un-der - stand your ac - tion, But I'll get my

sat - is - fac - tion, Don't you wor - ry, Just you wait - and see, dear,

Wait till you want me, hon - ey, Then it won't be so fun - ny, When I say that

1. I'm too bus - y for you. 2. You're al - ways you.