

LOVE IS A BUSINESS

A CARLE CARLTON
PRODUCTION



JULIA SANDERSON

"TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a
Play by PHILIP BARTHOLOMAE
and LAWRENCE LANGNER

Music by CARLO SANDERS
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

ALL SINGING AND PERFORMING
RIGHTS POSITIVELY RESTRICTED

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Love Is A Business

Words by
HOWARD JOHNSON

Music by
CARLO SANDERS

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Allegro moderato'. The introduction features a strong bass line and a melodic line in the right hand, starting with a fortissimo (f) dynamic. The vocal melody enters in the second system with the lyrics 'Love is a pro-blem deep,— It's best to look— be-fore you leap;—'. The piano accompaniment continues with a steady rhythm. The third system of the vocal melody includes the lyrics 'You nev-er know your fate,— You just in-vest,— and spec-u-late.—'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score concludes with a 'rit. L.H.' (ritardando Left Hand) marking.

f

Love is a pro-blem deep,— It's best to look— be-fore you leap;—

p

You nev-er know your fate,— You just in-vest,— and spec-u-late.—

rit. L.H.

4744-3

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra..25¢

REFRAIN

Love's a bus - ness prop - o - si - tion, Love's a

great big game of chance; — Tho' an old time sup - er -

-sti - tion Says that love is all ro - mance; — Put your sweet-heart days be -

-hind you, And they're gone be - yond re - call, — Mar - riage

sel - dom comes up to an - tic - i - pa - tions, — Im - ag - in -

- a - tions, — or ex - pec - ta - tions, I be -

- lieve in love with lots of res - er - va - tions, It's a

bus - 'ness deal, that's all! Love's a all! —

1. 2.