

SUNNY DISPOSISH

RICHARD HERNDON

presents

J. P. McEVoy's

with

LEW BRICE - ROY ATWELL

Music by
Con Conrad and
Henry Souvaine

Special Numbers by
George Gershwin
Philip Charig-Ira Gershwin
James Hanley-B.G. Desylva
Morrie Ryskind

Blowin' The Blues Away
The Promise In Your Eyes
Dreaming
Sunny Disposish
Why Do Ya Roll Thoes Eyes
That Lost Barber Shop Chord
Nobody Wants Me

Staged by
Allan Dinehart

Production
designed by
JOHN HELD, Jr.

Dance Numbers by
Larry Ceballos

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Sunny Disposish

Words by
IRA GERSHWIN

Tune Ukulele
A D F# B
With Piano Put Uke Capo on 1st fret

Music by
PHILIP CHARIG

Piano

Moderato

p

rall.

p **Brightly**

An - y time the thun - der starts to rum - ble down, — Don't let hope
Must con - fess I like your way of view - ing it, — No use in

p a tempo.

Optional

tum - ble down, — Or cas - tles crum - ble down, —
rue - ing it — When gloom is blue - ing it. —

If the blues ap - pear just make the best of them, — Just make a
Tak - ing your ad - vice the sad and wea - ry - 'll — Have no ma -

jest of them, — Don't be pos - sessed of them. —
te - ri - al — To be fu - ne - ri - al. —

optional

At the risk of sound - ing rath - er pla - ti - tud - in - ous
It's a thought that they should all be swal - low - ing, my dear,

Here's what I be - lieve should be the at - ti - tude in us: A
Look at me, al - read - y you're a fol - low - ing my dear.

Refrain *not fast and smoothly*

p-mf

sun - ny dis - po - sish will al - ways see you through When

p-mf

up a - bove the skies are blah 'stead of be - ing blue.

Mis - ter trou - ble makes our fac - es grow long, —

But a smile will have him say - ing "So long!" — It

real - ly does - n't pay to be a gloom - y pill, It's

ab - so lute - ly most ri - dic', pos - i tive - ly sil'. The

rain may pit - ter pat - ter, It real - ly does - n't mat - ter, For

life can be de - lish With a sun - ny dis - po - sish. A sish.

mf Ped. *