

HARRY VON TILZER'S LATEST
BIG MARCH SONG HIT

SUMMERTIME

WORDS BY
JACK MAHONEY
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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GENE BUCK

"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Andante moderato.

Piano.



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.



Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

p

The first vocal line is written on a single staff. The piano accompaniment continues below. The lyrics are 'Sweet-heart, Sweet-heart, Sweet-heart, Sweet-heart,'. The dynamic is 'p'.



dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are 'dry those eyes of blue, I'll come back to you, in the twi - light glow, Where the ros - es grow,'.



With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

The third vocal line concludes the piece. The piano accompaniment continues. The lyrics are 'With a heart so true, Spring - time's com - ing, birds will I will whis - per low, Loves sweet sto - ry told in'.

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part ing time is nigh, I must say good-bye,
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true. _____
know I love you so. _____

The first system of music features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics "love, with heart so true. _____" and "know I love you so. _____". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Chorus.

Sum - mer - time, Sum - mer - time,

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics "Sum - mer - time, Sum - mer - time,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

We will be to - geth - er, in sun - ny weath - er,

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics "We will be to - geth - er, in sun - ny weath - er,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Down the lane, once a - gain, All the

The fourth system of music continues the chorus. It features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains the lyrics "Down the lane, once a - gain, All the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

World in rhyme; _____ Sum - mer - time,

The first system of the musical score for 'Summertime'. It features a vocal line in G major with a key signature of one flat (F major) and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and eighth-note patterns.

Sum - mer - time, Wed - ding bells will chime, _____

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns, including chords and eighth-note figures.

All will be sun - ny, peach-es, cream and hon - ey, In the

The third system of the musical score. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and eighth-note patterns.

Sum - mer - time, _____ time. _____

The fourth system of the musical score, which includes a first ending and a second ending. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a first ending with a repeat sign and a second ending that concludes with a fermata. The score ends with a double bar line and repeat signs.