

WORDS BY
DE SYLVA

DO IT AGAIN

MUSIC BY
GEORGE GERSHWIN

E. RAY GOETZ *Presents*
IRENE BORDONI in
THE FRENCH DOLL

ADAPTED BY
A. E. THOMAS
FROM THE FRENCH OF
ARMONT AND GERHÉDON

MADE
IN
U.S.A.

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Do It Again!

Words by
B. G. DE SYLVA

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Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note G3 and a half note F3. The piece concludes with a 'rall.' (rallentando) section in the right hand, featuring a half note G4 and a half note F4, while the left hand has a half note G3 and a half note F3.

p

Tell me, tell me, what did you do to me? I just got a

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature remains one flat. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked 'a tempo'.

thrill that was new to me, When your two lips were

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. A crescendo hairpin is visible above the vocal line.

pressed to mine. When you held me,

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. A crescendo hairpin is visible above the vocal line.

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

This system contains the first line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing".

I've on - ly met you, And I should - n't let you, but

This system contains the second line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "I've on - ly met you, And I should - n't let you, but". The word "rall." is written above the final note of the vocal line.

Refrain
In slow fox-trot time

Oh, do it a - gain,

This system contains the first line of the refrain. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Oh, do it a - gain,". The dynamic marking "p-mf" is written above the first note of the vocal line.

I may say, "No, no, no, no, no," But do it a - gain.

This system contains the second line of the refrain. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "I may say, 'No, no, no, no, no,' But do it a - gain.".

My lips just ache to have you take, The kiss that's

cresc.

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh, —

rit. *a tempo*

7. *a tempo*

no one is near, — I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. — Ma - ma may

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

sold me 'cause she told me It is naugh - ty, but then, —

cresc.

This system contains the next two staves of music. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics continue below the vocal staff.

— Oh, do it a - gain, — Please do it a - gain! —

rit.

This system contains the next two staves of music. The piano accompaniment includes a *rit.* (ritardando) marking. The lyrics continue below the vocal staff.

1 2

a tempo *f* *pp*

3

This system contains the final two staves of music. It includes first and second endings marked with '1' and '2'. The piano accompaniment includes a *f* (forte) marking, an *a tempo* marking, and a *pp* (pianissimo) marking. A triplet of eighth notes is marked with '3'.