

# BEKIN



by  
**ZEPH-  
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# PEKIN

3

ZEPH FITZ-GERALD

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

*mf*  
I know a lit-tle Chi-na-man runs laun-dry down in Al-a-bam  
One day a - bout a year a - go he said it's time for me to go

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a *mf* dynamic marking. The piano part continues with a steady accompaniment of chords and moving lines.

All a - lone he makes his home in that old south - ern land, And  
Back to Chi - na where I'll find a lit - tle bun - ga - low, Oh

The vocal line continues with the second line of lyrics. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal melody.

he workee likee hell-ee ev-'ry day, cause soon he's goin' to sail a-way  
some yel - low girls are o-ver there I'll get my - self a doz-en pair

The vocal line concludes with the third line of lyrics. The piano accompaniment continues to support the vocal melody throughout this section.

Ev - 'ry night you'll hear him soft - ly say. \_\_\_\_\_  
Then he'd croon this tune - ful lit - tle air. \_\_\_\_\_

## CHORUS

Pe - kin I want to be in Pe - kin Where or - i -

en - tal maids are not a fraid to spoon Soon

I'll be down by that Chi - na Sea Drinking tea there a -

mong the lo-tus flow'rs I'll while a-way the hours in Pe - kin I want to be in

Pe - kin Where dream-y sum-mer nights make life so bright for me — I want to

see — blink-y, wink-y maids a-sway -in' I hear the man-do - lins a-play-in'

Say-in' bewith me in Pe - kin.

This number also obtainable for your Talking Machine and Player Piono

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