

OPERATIC EDITION

NONA

LYRIC by
GUS KAHN &
CELIA BLUM
MUSIC by
ANATOL FRIEDLAND



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Jerome H. Remick & Co.
NEW YORK — DETROIT

Frederick Mannino

NONA

(Sweetest Girl In Barcelona)

SONG

Lyric by
CELIA BLUM and
GUS KAHN

Music by
ANATOL FRIEDLAND
Arr. by J. Bodewalt Lampe

Moderato

VOICE

PIANO

f

There's a won-drous
I was all a -

mf

mp

fair-y - land - Called Bar - ce - lo - na It's Bar - ce - lo - na
- lone and blue - In Bar - ce - lo - na Old Bar - ce - lo - na

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Love is all they un-der-stand In Bar-ce-lo-na town
She look'd rath-er lone-some too In Bar-ce-lo-na town

Ev-'ry night be-neath the mel-low moon
Tho' with mod-est look and down-cast eye

Lov-ers croon same sweet tune There I met a
She pass'd by just a sigh Made me sing this

dark-eyed miss I'd ser-e-nade like this
mel-o-dy Be-neath her bal-co-ny

CHORUS

No - na — sweet-est girl in Bar - ce - lo - na — Id love to

mp-f

own a — lit - tle girl like you a - lone - a No - na

f-ff

Some - how — love to me was just a jo - nah — I've nev - er

mp-f

shown a — bit of in - ter - est In the ev'ning star or a steelgui-tar

f-ff

First system of the musical score. The vocal line (treble clef) has the lyrics: "No - na — till I came to Bar - ce - lo - na — Where first I". The piano accompaniment (grand staff) begins with a dynamic marking of *mp - f*. The key signature has one sharp (F#), and the time signature is 4/4.

Second system of the musical score. The vocal line continues with the lyrics: "found you — Wait - ing like a dream come true Then I knew — my pret - ty". The piano accompaniment continues with chords and moving lines in both hands.

Third system of the musical score. The vocal line has the lyrics: "No - na — I could live for love a - lone - a — With - in a ti - ny cas - tle". The piano accompaniment features a more active bass line in this system.

Fourth system of the musical score, ending with a double bar line. The vocal line has the lyrics: "just with you —" followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with the word "you" underneath. The piano accompaniment includes a dynamic marking of *ff* and a *D.S.* (Da Capo) instruction at the end of the system.