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*The Second Biggest Hit
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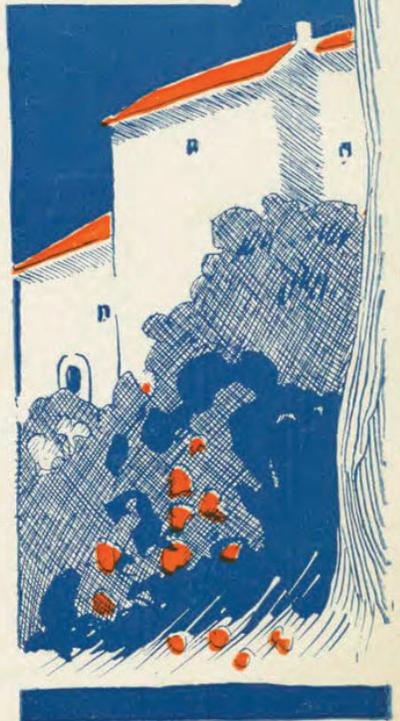
*With Ukulele
Accompaniment*



Featured by the
Broadway Collegians of New York City



Lyric by
GUS KAHN
Music by
TOLCHARD EVANS



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BARCELONA

Lyric by
GUS KAHN

SPANISH 6-8 FOX-TROT SONG

(Ukulele arr. see note below*)

Music by
TOLCHARD EVANS

Introduction musical notation for piano, featuring a treble and bass clef with a 6/8 time signature. The melody is marked with a forte (f) dynamic and includes accents (^) over several notes.

Musical notation with lyrics: "Neath Have a you". The piano accompaniment includes a section marked piano (p) and another marked mezzo-forte (mf). Chord diagrams are shown above the vocal line.

Musical notation with lyrics: "bal-co-ny in the town of Bar-ce-lon-a, In sun-ny old ev-er been in the town of Bar-ce-lon-a? In sun-ny old". The piano accompaniment features a steady 6/8 rhythm. Chord diagrams are shown above the vocal line.

Musical notation with lyrics: "Spain, In fun-ny old Spain, Some what If you're". The piano accompaniment continues with the 6/8 rhythm. Chord diagrams are shown above the vocal line.

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*Ukulele arr. by
 MAY SINGHI BREEN
 The Ukulele Lady
 Tune Ukulele
 G C E A

off the key — In a style that's all my own - a, I sang to a
 ev - er in — That old town of Bar - ce - lon - a, You'll bump in - to

maid — A sweet ser - e - nade. All her
 me — For that's where I'll be. In a

neighbors a - woke — Though in Spanish they spoke, — By their voices I could
 vel - vet - y suit — I'll look ter - ri - bly cute, — Spanish ba - by on my

tell That to leave was just as well But I'll go back, — Yes, I'll go back —
 knee, May - be two or pos - si - bly There will be more, — Could there be more?

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, _____ I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, _____ Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, _____ Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or maybe I slipped _____ I might have been

Spain. _____ I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, _____ I guess I'll re-main. _____ There ev-ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wont. _____ I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave. _____ I think her name was Se-nor-i-ta, — Here eyes were
 blue, _____ Ex-cept when it rains. _____ I think her name was Se-nor-i-ta, — Or was it

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sec-ond hand gui - tar, — If to e - lope I can per - suade her, — We'll take a -
 -get her form and size, — But then I'll know her when I meet her, — She had that
 black or may - be brown, — But then I'll know her when I meet her, — She had the
 Cohn or Ros - en - stein? — But that wot mat - ter when I meet her, — Be - cause she

-long her fa - ther's car. — I'll — mar - ry the Belle of Bar - ce -
 "yes, yes" in her eyes. — I'll — mar - ry the Belle of Bar - ce -
 one clean neck in town. — I'll — mar - ry the Belle of Bar - ce -
 wont re - mem - ber mine. — I'll — mar - ry the Belle of Bar - ce -

-lon - a, — She loves me I know, — For I told her so. — so. —
 -lon - a, — In beau - ti - ful Spain, — Or was it Bra - zil? — -zil? —
 -lon - a, — I cer - tain - ly will, — Well maybe I wont. — wont. —
 -lon - a, — And if she says "no", — I'll ask her a - gain. — -gain. —

D.S.