

All Aboard for Rock-A-Bye Bay!

Words by
J. WILL CALLAHAN

Music by
GEORGE L. COBB

Andantino

PIANO



Shad - ows are a - creep - ing To the gold - en West,
Ev - 'ry thing is fun - ny On the slum - ber trip,

The first vocal line is written on a single staff in 8/8 time. The melody is simple and catchy, with a mix of eighth and quarter notes. The piano accompaniment continues with chords and single notes, marked 'p' (piano).

Ba - by birds are sleep - ing In their co - zy nest;
Kiss - es pass for mon - ey On the slum - ber ship;

The second vocal line continues the melody on a single staff. The piano accompaniment remains consistent with the previous section, marked 'p'.

Bees have quit their hum - ming, Crick - ets chirp - ing low,
Storms can nev - er hap - pen On the slum - ber sea,

The third vocal line concludes the piece on a single staff. The piano accompaniment ends with a final chord, marked 'p'.

Ship will soon be com - ing, And it's time to go.
While the crew is nap - ping As they all should be.

This system contains the first two staves of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The lyrics are written below the vocal staff.

REFRAIN

All a - board for Rock - a - bye Bay! Time for the ship to sail a - way

This system contains the first line of the refrain, spanning two staves. The piano part begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

Child - hood's friends a - wait you there, Hob - by - horse and Ted - dy - bear;

This system contains the second line of the refrain, spanning two staves. The lyrics are written below the vocal staff.

Far a - cross the bil - lows of blue, Just at the ebb of day,

This system contains the third line of the refrain, spanning two staves. The lyrics are written below the vocal staff.

I hear the sand - man call - ing you All a - board for Rock - a - bye Bay.

This system contains the fourth line of the refrain, spanning two staves. The lyrics are written below the vocal staff.