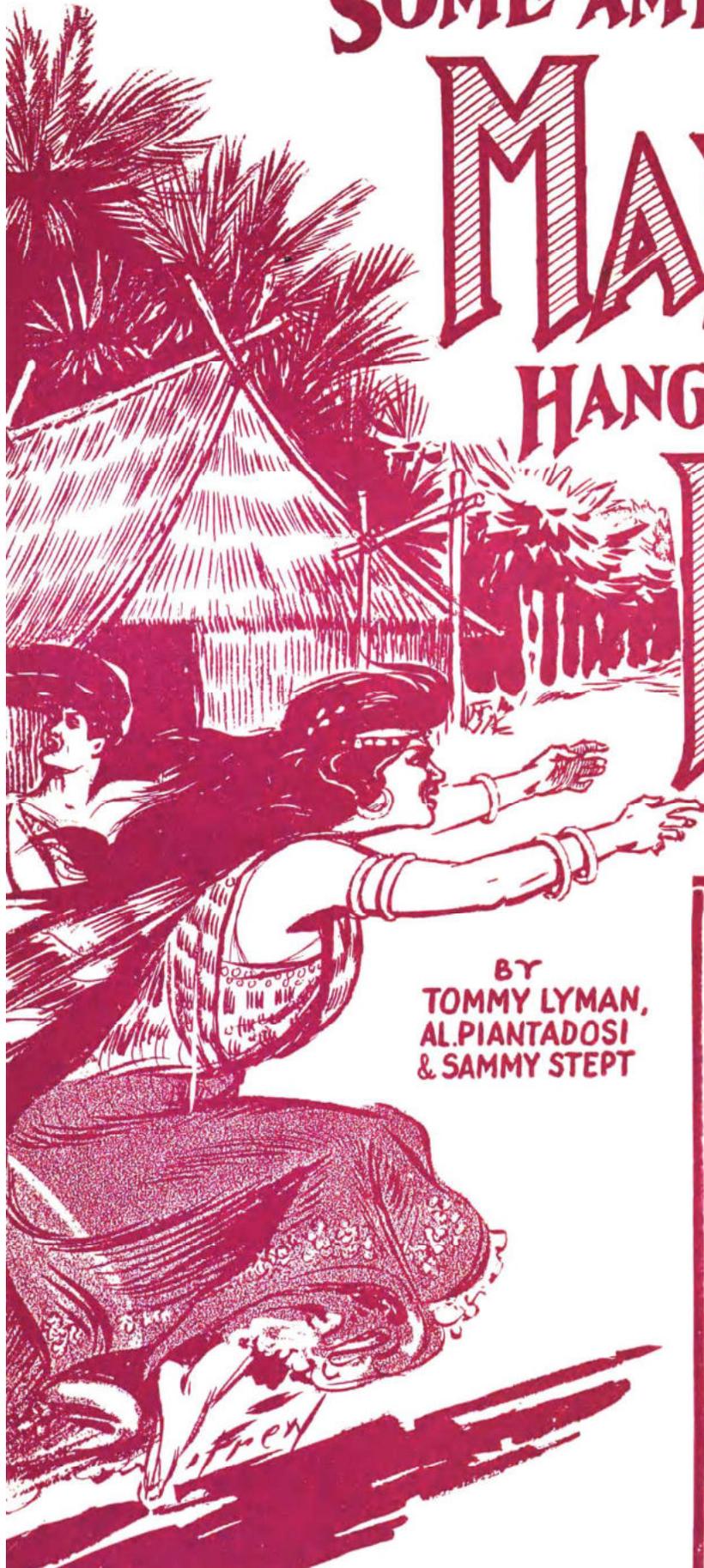


SOME AMBITIOUS

# MAMA'S

HANGIN' ROUND MY

# PAPA



BY  
TOMMY LYMAN,  
ALPIANTADOSI  
& SAMMY STEPT



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# Some Ambitious Mama's Hangin' 'Round My Papa <sup>3</sup>

By TOMMY LYMAN  
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of quarter notes G2, F#2, E2, and D2. The piece concludes with a final chord of G4-B4-D5.

Voice

The vocal entry begins with a treble clef and a key signature of one sharp. The lyrics are: "I don't be-lieve, ev - 'ry-thing that There was a time, he was lov - in'". The piano accompaniment is in 2/4 time, marked *mf* (mezzo-forte). It features a melody in the treble clef and a bass line in the bass clef. The piece ends with a *p* (piano) dynamic marking.

The vocal entry continues with the lyrics: "peo-ple say. And I'm not sus-pic - ious, I'm not built that way, I as could be. But of late, a change in him I plain - ly see, He". The piano accompaniment continues in 2/4 time, marked *p*. The melody in the treble clef and bass line in the bass clef are consistent with the previous section.

The vocal entry concludes with the lyrics: "nev - er mis-trust or doubt, in - deed, But I've got in - tu - i - tion, and that's don't act the same he's aw - ful cold, But now, it's time to have my sweet, sweet,". The piano accompaniment continues in 2/4 time, marked *p*. The melody in the treble clef and bass line in the bass clef are consistent with the previous sections.

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all that I need, — I'll trust my dad - dy an - y place, — But there's  
dad - dy told, — Say, he ain't fool - in' me, be - cause, — I'm a

one thing as plain as the nose on your face. —  
gal, don't be - lieve that there's a "San - ty Claus." —

## Chorus

Some am - bit - ious Ma - ma's hang - in' 'round my Pa - pa,  
Some am - bit - ious Ma - ma's hang - in' 'round my Pa - pa,

*p-f*

Pa - pa does - n't act the same.  
Pa - pa does - n't act the same.

Some big two - time Ma - ma has been  
Some high step - pin' Ma - ma has been

teach-in' Pa - pa. Lots of new tricks 'bout the game. He used to  
 teach-in' Pa - pa. Lots of things he can't ex - plain, Last week he

say, "there aint a thing 'bout lov - in' you don't know," Now  
 came home with a brand new suit, and lots of ties, Now

he comes home and says, "Hel-lo there Es-qui - mo" So Some am-bit-ious Ma-ma's hang-in'  
 there aint no sand-man, throw-ing sand in my eyes. So Some am-bit-ious Ma-ma's hang-in'

'round my Pa - pa. Pa - pa does-n't act the same. same. —  
 'round my Pa - pa. Pa - pa does-n't act the same. same. —