

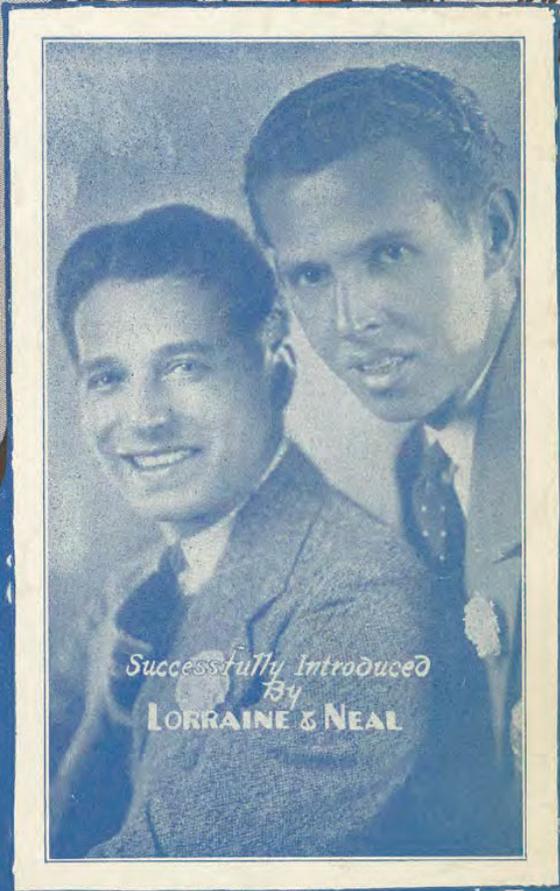
She Knows Her Onions

WITH
UKULELE
ARRANGEMENT

By JACK YELLEN
MILTON AGER
& LEW POLLACK



Barbelle



Successfully Introduced
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She Knows Her ONIONS

JACK YELLEN
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Allegro moderato

Tune Ukulele G C E A

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a steady bass line of quarter notes. The piece begins with a forte (*f*) dynamic.

Ukulele arr. by MAY SINGHI BREEN
The Ukulele Lady

Ukulele introduction in G major, 2/4 time. The right hand plays a melody of eighth notes with accents, and the left hand plays a bass line of quarter notes. A section labeled 'Vamp' begins with a piano (*p*) dynamic, featuring a sustained chord in the right hand and a rhythmic bass line in the left hand.

Just beendown to New York town," said Hez - e - ki - ah Green.
Well by gum, they called her dumb back in the vil - lage school.

Piano accompaniment for the first verse. The right hand plays a melody of eighth notes with accents, and the left hand plays a bass line of quarter notes. The piece begins with a piano (*p*) dynamic.

"Bet - cha cant guess who I ran in - to on the av - en - ue.
They said she was thick In geo - gra - phy and a - rith - me - tic.

Piano accompaniment for the second verse. The right hand plays a melody of eighth notes with accents, and the left hand plays a bass line of quarter notes. The piece begins with a piano (*p*) dynamic.

You know Sal, the Per - kins gal who was the vil - lage queen?
 You should see her jew - el - ry, you'd know that she's no fool;

Boys, I'm here to tell ——— The gal's done might - y well.
 Knows a thing or two Her teach - er ne - ver knew.

CHORUS

She's got this and she's got that; She knows her on - ions! A
 She's got dia - monds in her ears, She knows her on - ions! You

p-f

Pack - ard car and ten room flat, She knows her on - ions! She's
 ought to see her la - val - lieres! She knows her on - ions! This

just a far - mer's daught - er brought up in I - o -
 sim - ple coun - try maid - en from fields of new - mown

way; But fath - er nev - er taught her the
 hay, You should see her pa - rad - in' a -

things she knows to - day. She knows her Span - ish on - ions,
 long the gay white way. She stays out af - ter 'lev - en,

She knows her ba - by talk. She has - nt
 Right in the ci - ty whirl. 'Cause she be -

an - y bun - ions, She don't get out and walk.
 lieves that heav - en Pro - tects the work - ing girl.

(Spoken)

(A. - - - h)
 (A. - - - h)

She's got mink and sa - ble fur,
 She knows when and where to go;

She's the blonde that men pre - fer. Just a
 When to "yes" and when to "no" She's a

gal who knows her on - - - ions.
 gal who knows her on - - - ions."