

LOVER, COME BACK TO ME!

LAWRENCE TIBBETT
GRACE MOORE

IN **NEW MOON**



Lover, Come Back To Me!
One Kiss
Wanting You

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MUSIC BY
SIGMUND ROMBERG
BOOK & LYRICS BY
FRANK MANDEL
OSCAR HAMMERSTEIN 2nd.

A Metro-Goldwyn-Mayer **ALL TALKING**
PICTURE

Lover, Come Back To Me!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. Dynamics include *mf* and *molto rit*.

Ukulele
G C E A

mp

Marianne: You went a - way, I let you, We broke the ties that

The first line of the song features a vocal line and piano accompaniment. The piano part includes a *mp* dynamic and a tempo change to *a tempo*.

bind; I want - ed to for - get you

The second line of the song continues the vocal and piano parts. The piano accompaniment features various chordal textures and melodic lines.

And leave the past be - hind.

Still, the mag - ic of the night I

The third line of the song concludes the vocal and piano parts. The piano accompaniment includes a *mf* dynamic and a key signature change to one flat.

met you Seems to stay for - ev - er in my mind.

rall.

mf

rall.

(open)

Refrain

p-f a tempo.

The sky was blue, And high a - bove, The moon was new —

p-f a tempo.

And so was love. This eag - er heart of mine was sing - ing:

“Lov - er, where can you be?” You came at last,

open

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

poco accel. I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

This system contains the first two lines of music. The top line features a vocal melody with lyrics. Above it are five guitar chord diagrams. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff with various musical notations including slurs and ties.

The sky is blue, The night is cold, The moon is new,

This system contains the second two lines of music. It follows the same format as the first system, with a vocal line, guitar chords, and piano accompaniment.

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

This system contains the third two lines of music. It includes performance markings such as 'rit' (ritardando) and 'a tempo' (return to tempo). The piano accompaniment features more complex rhythmic patterns and slurs.

"Lov - er, come back to me!" me!"

This system contains the final two lines of music. It includes performance markings such as 'open', first and second endings ('1' and '2'), and 'Ped.' (pedal). The piano accompaniment concludes with a double bar line and a repeat sign.