

# DO IT IN THE DARK

Words by  
Sam M. Lewis  
Music by  
Geo. W. Meyer



GEO. W. MEYER MUSIC CO.  
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# Do It In The Dark.

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics include accents and a forte (f) marking.

VOICE

*Till Ready.*

Let me have your ear for just a min-ute hon-ey,  
Oh, my heart is go-ing pit-ter pat-ter hon-ey,

Vocal line in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

Cause I want to whis-per some-thing in it hon-ey, Just lis-ten  
Oh, I won-der what can be the mat-ter hon-ey, I'm feel-in'

Vocal line in G major, 4/4 time. The piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

to my lit-tle scheme, Oh, hon-ey, it's an aw-ful scream, Last night I  
like I want to shout, Don't you know what it's all a-bout, I hope the

Vocal line in G major, 4/4 time. The piano accompaniment continues with the same rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

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got it in a dream, It's from Ro-me-o, And he ought to know.  
moon will not come out, For a year or more, Guess you know what for.

*rall.*

CHORUS.

Oh, \_\_\_\_\_ when you squeeze a lit-tle, do it in the dark, in the

*p-f*

dark, in the dark, Oh, \_\_\_\_\_ when you tease a lit-tle,

do it in the dark, in the dark, in the dark,

Chase the moon, chase the moon from the skies a - bove, When you spoon, when you

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass staff provides a harmonic accompaniment with chords and single notes.

spoon with your hon - ey love, That's when you cud - dle pet, like

The second system continues the melody. The vocal line has a quarter rest, followed by eighth notes: C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Ro-me-o and Ju-li-et, Oh, ————— don't you ev - er feel like

The third system features a vocal line with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment includes a prominent bass line with eighth notes and chords in the bass register.

woo - ing in the dark, in the dark, in the dark,

The fourth system concludes the piece. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a treble staff with chords and a bass staff with a simple harmonic accompaniment.

Oh, ————— there is al-ways some-thing do-ing in the dark, in the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Oh,' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

dark, in the dark, Move a-way, move a-way when you see a light,

The second system continues the vocal melody and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and melodic fragments.

You must say, you must say, "What a love-ly night," 'Cause you don't know who,

The third system shows the vocal line with a more complex rhythmic pattern, including some triplets. The piano accompaniment features more active bass lines and chordal textures.

may be watch-ing you, Do it, do it in the dark. dark.

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a more dramatic and rhythmic conclusion, ending with a double bar line and repeat signs.