

El Bary

Arthur J.

MONEY WAS MADE FOR COONS TO SPEND



Arthur Deming

WORDS AND MUSIC BY

HARRY WELLMON

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Money Was Made For Coons To Spend.

Words & Music by HARRY WELLMON.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f*. The key signature has two flats (B-flat and E-flat). The first vocal line is marked *Till Voice.* and begins with the lyrics "A swell coon came from This coon he bought an". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second vocal line continues the lyrics: "'Fris - co with a trunk chuck full of gold, He brought his au - - to Op'ra house to give his friends a show, Black Pat - ti would be". The third vocal line concludes the lyrics: "with him, at the Wal - dorf he en - rolled His bus - ness card was a Ju - li - et, while Web - er played Ro - me - o Now Mansfield he re -". The piano accompaniment continues with a consistent rhythmic pattern, including some triplet figures in the right hand.

twen-ty dol-lar gold piece was the on - ly kind he used. — He
fused to play his part — so that spoiled the coons great plan, — So he

paid for ev' ry-thing with a thou-sand dol-lar bill, and the change al-ways re -
ducks the show and buys him-self a mil-lion dol-lar band, then says "fool me if you —

fused, — He used dia-monds for his au - to lights, — greased the
can" — He hired Sou - - sa to lead the band, — Cre - a -

wheels with alm - ond — oil, — He used cham-pagne in his
tore to play the — flute, — Pad-er - ews-ki came in with a

laun dry— so his clothes they would not soil, — His room was pa - pered with
French horn on a trom-bone Duss did toot, — They played rag-time — for the

five dol - lar bills, the ceil - ings were cov-ered with tens, — He said
col - ored home till the coons in town were there, — As they

what's the use — of sav - ing coin, its on - ly good to spend.
looked sur - prised, he made Sap-pho eyes and said with an Ol - cott air:

CHORUS.

Mon-ey — was made for coons to spend And I'm a goin' to cer-tain-ly

hold up my end.— Bought the Brook-lyn Bridge for the coons own use,—

Rent-ed Brook-lyn for a week and turned the coons loose. Mon-ey— will be here

when I'm gone, The way I'll spend mine— it won't last long— I don't ev-en beg,—

bor-row or lend 'Cause mon-ey was made to spend.— spend.—