

GOT MYSELF ANOTHER JOCKEY NOW



CON CONRAD, INC. *Presents*
MILLER AND LYLES IN

KEEP SHUFFLIN'

BOOK BY
MILLER AND LYLES

LYRICS BY
HENRY CREAMER
AND ANDY RAZAF

MUSIC BY
JIMMY JOHNSON
AND THOMAS WALLER

ADDITIONAL MUSIC BY
CLARENCE TODD

DANCES AND ENSEMBLES BY
LEONARD HARPER

THE PLAY STAGED BY
FLOURNOY MILLER
AND NAT PHILLIPS

Got Myself Another Jockey Now
How Jazz Was Born
'Twas A Kiss In The Moonlight
Charlie, My Back Door Man
Give Me The Sunshine
Willow Tree
Sippi
Pining

WILL VODERY'S SYMPHONIC BAND

MADE IN U. S. A.

THE ENTIRE PRODUCTION STAGED UNDER SUPERVISION OF CON CONRAD

HARMS
NEW YORK

Got Myself Another Jockey Now

Words by
ANDY RAZAF

Music by
THOMAS WALLER

Moderato

PIANO *ff*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a steady accompaniment of chords.

The second system of piano accompaniment continues the piece. The right hand features more complex melodic passages and chords, while the left hand maintains a consistent rhythmic accompaniment.

Ukulele
G C E A



Till ready

Ma - bel Brown was known for
Poor Joe tried, - but nev - er

The first system of the vocal entry includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Ma - bel Brown was known for' and 'Poor Joe tried, - but nev - er'. The piano accompaniment is marked *mf* and *p*.

miles a - roun' As a race horse man - i - ac.
hit his stride. Tho' he rode with all his soul.

This system contains several ukulele chord diagrams above the vocal and piano accompaniment. The vocal line continues with the lyrics 'miles a - roun' As a race horse man - i - ac.' and 'hit his stride. Tho' he rode with all his soul.' The piano accompaniment continues to support the vocal melody.

It's no fa - ble that she owned a sta - ble; And
Each race start - ed, left him brok - en - heart - ed; His

spent her days out on the track. — Joe Lock-ie was Ma-bel's jock-ey Who
horse would fall right at the goal. — Dis - gust-ed, com-plete-ly bust-ed, He

tranzillo

nev - er won a race some - how, — He came in last, — said she: "Your
went to Ma-bel's stall and cried. — She act - ed strange, said she: "I've

day is past, — I might as well in-form you now: —
made a change, — You might as well re-main out - side —

poco rall.

REFRAIN

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the vocal line and a grand staff (treble and bass clefs) below. The tempo and dynamics are marked as *mp-f*. The key signature has one flat (B-flat), and the time signature is common time (C).

System 1:
 Joe, it's your last race, Joe, you've lost your place;

System 2:
 Go! got my-self an-oth-er jock-ey now.

System 3:
 Oh! how he can go! Oh! light-nin' is slow.

System 4:
 Joe, got my-self an-oth-er jock-ey now;

1. Watch him strad-dle in his sad-dle, he thrills me with pride;
 2. A past mas-ter, no one's fast-er, he's one—you can't ketch;

They can't pass him or out-class him he knows how to ride,
 He's the can-dy, just like SAN-DE, he makes the home stretch,

See, he brings the jack,— He sure has the knack.— Joe,
 He sure knows his horse,— He burns up the course.—

got my-self an-oth-er jock-ey now. now.