

A BROADWAY SENSATION!

THAT TANGO BAND

(YOU'VE GOT TO SHAKE YO' FEET)



Words by
Paul Vesting

Music by

Clarence Senna

Writer of "WHAT HAVE I DONE TO YOU"

AS PLAYED
BY ALL
The
LEADING ORCHESTRAS

SENNAS & DYER, MUSIC PUBLISHERS,
PASTIME THEATRE BLDG.,
NEW BEDFORD - MASS.

Respectfully Dedicated to the T. O. Club.

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INTRO.



The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "1. Hear that" and "2. Don't be". The piano accompaniment starts with a rest, then enters with a melody marked *fz* (forzando), followed by *mf* (mezzo-forte) and *p* (piano). A bracket labeled "Till Ready" spans the first two measures of the piano accompaniment. The key signature remains one flat.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "syn - co - pa - tion", "hes - i - ta - ting", "Fill - ing all the na - tion", "Don't you keep me wait - ing.", "Aint that", and "My heart's". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one flat.

some sen - sa - tion Aint it grand, aint it grand, my hon - ey Makes your
pal - pi - ta - ting Bet - ter come, bet - ter come, See those

feet un - ru - ly Hon - est - ly and tru - ly, When you hear that
Tan - go dan - cers Rag fan - dan - go pran - cers, They are go - ing

band I can't re - sist that rag - gy strain
some Just watch them kick - in' up the dust

It keeps a - ring - ing in my brain.
They've got to shake their feet or bust.

CHORUS

O - ho my hon - ey let us hur - ry a - long—

p-ff

We'll take our pla - ces in that mer - ry throng—

Doll your - self up— in your brand new gown—

That tan - ta - li - zing Tan - go troupe is in town.—

Ev - 'ry one's sway - ing to that sweet har - mon - y — I real - ly

can - not un - der - stand — How you can miss that treat,

— you've got to shake yo' feet — When you hear that

1. Tan - go Band. 2. Band.