

CLIMAX

RIGAMAROLE RAG

by
EDWIN F. KENDALL



JEROME B. REMICK & Co. ~ New York - Detroit

RIG-A-MA-ROLE RAG

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Allegretto con moto

The musical score is written for piano and consists of five systems. The first system is marked *f* (forte). The second system is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The final system includes first and second endings.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Rig-a-ma-role Rag 4

Stacc.

p

f

b

