

I Would Still Love You

WORDS BY
HARRY CASTLING

MUSIC BY

C.W. MURPHY

Sung by
MISS CLARA MORTON
of
THE FOUR MORTONS

in the
Successful
Musical
Production

⁶⁶
THE
BIG STICK⁹⁹

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I WOULD STILL LOVE YOU.

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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The bass staff provides a harmonic accompaniment. The piece concludes with a *dim.* (diminuendo) marking and a final *f* (forte) chord.

The first system of the song includes a vocal melody line and a piano accompaniment. The vocal line starts with a *S* (Soprano) marking. The piano accompaniment begins with a *p* (piano) dynamic. The lyrics for the first two lines are:

1. 'Twas a luck-y day I met you, Gir-lie Mine _____ 'Twas a
2. 'Twas a case of love at first sight, Gir-lie Mine _____ When I

The second system continues the vocal melody and piano accompaniment. The vocal line includes a *f* (forte) dynamic marking. The piano accompaniment features a *p* (piano) dynamic marking. The lyrics for the second two lines are:

luck-y day I saw the love-light shine _____ From those two bright eyes of
met you by the cling-ing i - vy vine _____ I was hop-ing you, my

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a - zure blue, That be - long to you, so fond and true. You're so
la - dy fair, Would cling to me like the i - vy there. I

good and kind to all who come your way That
thought at first my love you would des - pise I

ev' - ry - bo - dy loves you same as I And so of - ten you've en - quired why your
hoped and yet was doubt - ful all the while But I soon guess'd you were mine by the

heart I've so de - sired, It would puz - zle me to tell you why.
dear old i - vy vine, That's why I say in lov - ing style.

CHORUS.

Moderato.

If your hair were not so cur - ly, and your teeth so pearl - y, Gir - lie, I would

still love you! ——— If you weren't as sweet as hon - ey, And your

smile were not so sun - ny, I would still love you! ——— And for

you I'd yet be pin - ing, If the love - light were not shin - ing In your

eyes so blue And

rall. ev - en if that lov - ing heart of yours were some-one els - e's, I would *a tempo.*

still love you! 1 If your 2 you!

Moderato. *f* *cresc.* *dim.* *f* *D.S.*