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# YOU'RE HERE AND I'M HERE

ONE STEP, TWO STEP OR TROT.



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"When Dreams Come True".

*Composed by*  
**JEROME D. KERN.**

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# You're Here and I'm Here

## One Step

March, Two Step or Trot

by JEROME D. KERN.  
arr. by Calvin Grooms



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*p-f*

*Fine Omit st time*

1 2

This musical score is written for piano and consists of six systems of staves. The key signature is two flats (B-flat and E-flat). The first system begins with a measure rest of 4 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Dynamics like *p-f* (piano-forte) are indicated. Articulation marks, including accents (^) and slurs, are used throughout. The piece concludes with a double bar line and the instruction *Fine Omit st time*. The first and second endings are marked with '1' and '2' respectively.

