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THE PARADISE OF MAHOMET



Supplementary Numbers:

*There's Something About You Dear That Appeals to Me	.60
<i>(You're So Different From the Rest)</i>	
Can You Forget	.60
I Can't Get Enough	.60
When His Eyes Looked Into Mine	.60
My Idea of Paradise	.60
Ma Belle	.60
When Orient Roses Bloom	.60

BOOK BY

HARRY B. SMITH

MUSIC BY

R. PLANQUETTE

COMPOSER OF

"CHIMES OF NORMANDY"

T. B. HARMS & FRANCIS DAY & HUNTER

NEW YORK

6

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1910
Tues's

There's Something About You, Dear, That Appeals To Me.

Words by
FRANK CRAVEN.

Music by
JOHN L. GOLDEN & SILVIO HEIN.

Moderato.

Piano.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'I am in an aw - ful plight — Sick all day no — E - motions which I can't ex - press, Hold — me in con - stant — sleep at night No - things ev - er gone quite right, From the deep dis - tress, I'm sor - ry that I can't say yes, But time I first met you. 'Round my heart's a it would nev - er do. Ex - cept for one thing'. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano part includes dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The key signature has one flat (B-flat), and the time signature is 2/4.

burst - ing pain, My — con - ver - sa - tion — Sounds in - sane, The
'twould be great I've — got a hus - band — So you're late, And

fam' - ly doc - tor can't ex - plain, He says that I won't pull
mor - mon - is - m's out of date, I sup - pose you — know that

through. If Doc - tor on - ly knew This state is due to you. —
too, Al - tho, my dear, its true I'm rath - er strong for you. —

rit.

Chorus.
Moderato.

For there's some-thing a-bout you, dear, that ap-peals to me, I'm all in a
For there's some-thing a-bout you, dear, that ap-peals to me, I'm all in a

rit. *a tempo.*

daze, My mind is a maze; It's
daze, My mind is a maze; It's

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

some-thing I can't de-fine but it gets to me, Un til I
some-thing I can't de-fine but it gets to me, Un til I

The second system continues the melody and accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

don't know what my fin-ish is go-ing to be, you see, There's
don't know what my fin-ish is go-ing to be, you see, There's

The third system shows the vocal melody and piano accompaniment. The key signature changes to two flats (B-flat and E-flat). The melody includes a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the right hand.

some-thing a-bout you, dear, that ap-peals to me, I've got to
some-thing a-bout you, dear, that ap-peals to me, Al-tho- you're

The fourth system concludes the piece. The vocal melody and piano accompaniment are shown. The key signature remains two flats. The melody includes a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the right hand.

state I've met— my fate It may be your beau - ti - ful curv - ing throat, It
late I'm free— to state It may be the won - der - ful way you look, It

may be your eyes that have "got my goat" But, what ev - er it is — It's
may be the size of your pock - et - book But, what ev - er it is — It's

great!
great!

mf

D.C.

D.C.