

THE HIT OF THE SEASON.

Sittle One Good-bye



ALICE HOLLANDER

WORDS BY
E. P. MORAN.

MUSIC BY
SILVIO HEIN.

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MUSIC

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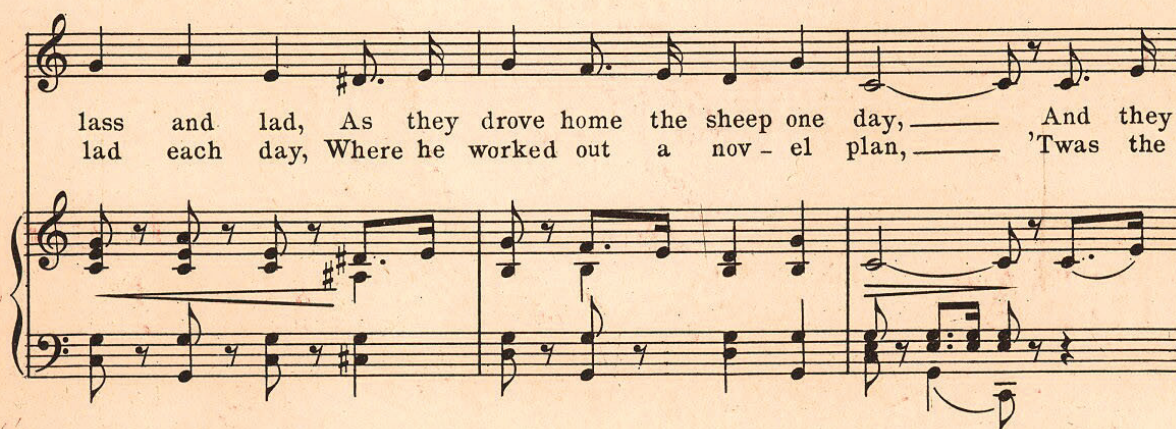
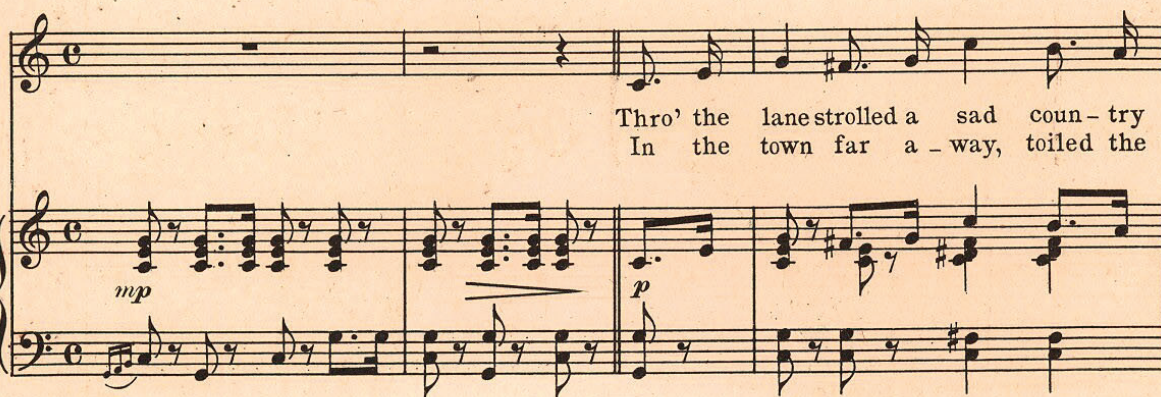
Cor. Broadway & Thirty Ninth Street,
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Little One, Good - Bye.

Words by
E.P. MORAN.

Music by
SILVIO HEIN.

Moderato.



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lin-gered a-while by the old turn-stile, Where the maid heard her sweet-heart
great-est ma-chine, that the world had seen, And it made him a wealth-y

say, _____ To the cit-y my dear, I must go from here, To
man, _____ To the farm he re-turned, where his sweetheart yearned, For

win both wealth and fame be-fore we wed, _____ So they kiss'd farewell that night, While the
Spring had passed, the leaves were turn-ing red, _____ He stole soft-ly to her side, Clasp'd her

har-vest moon shone bright, And she sobbed as he ten-der-ly said, _____
in his arms and cried, I was right, Ma-ry dear, when I said, _____

CHORUS. Not too fast.

The musical score is written in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are: "Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle one, now dry your tears; I'll re - turn in Spring, And with me I'll bring, Just a plain gold ring for you, dear; Tho' it's". The piano accompaniment features a steady eighth-note bass line and chords in the treble. The first system includes a *p-f* dynamic marking. The score ends with a final chord in the piano part.

Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle

one, now dry your tears; I'll re -

turn in Spring, And with me I'll bring, Just a

plain gold ring for you, dear; Tho' it's

hard to part, Keep a chee - ry heart, We'll be hap - py,

cresc.

you and I, Girl - ie look for bet - ter

times, To the tune of wed - ding chimes, Lit - tle one, lit - tle

one, good - bye! Lit - tle bye!

ff

Little One. 4.