



Marie Cahill

IN
DANIEL V. ARTHUR'S
MUSICAL COMEDY PRODUCTION

JUDY FORGOT

BOOK & LYRICS
BY
AVERY
HOPWOOD

MUSIC
BY
SILVIO
HEIN



VOCAL

My Lotus Flower	60
Flower Song	60
Honeymoon	60
My Toreador	60
Oh! My Would'nt it Jar You	60
★The World is Full of Womans	
Eyes	60
Why Little Boy Blue was Blue	60

Thinky-Thanky-Thunk . . .	60
My Dream, Dream Man . . .	60
My Soldier Boy	60

INSTRUMENTAL

Selections	1.00
Waltzes	60
March	60
Complete Vocal Score . . .	2.00

T.B. HARMS & FRANCIS DAY & HUNTER



The World Is Full Of Women's Eyes.

Words by
AVERY HOPWOOD.

Music by
SILVIO HEIN.

All^o moderato.

Piano. *mf*

The world is full of wo-men's eyes, Wher-ev-er you may go: In
In Chi - na far, slant al-mon-deyes, play peek-a-boo with you, In

p

sun - ny Spain, man - til - la veiled, with dusk - y fire they glow; 'Mid
Scot - land, twin - kle braw - braw eyes, In Ire - land, eyes of blue; And

Ice - land's shows they gleam at you, As bright as North-ern stars; And
when you flee these man - y orbs, And say you'll no more roam, You're

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in the Pa - ris streets they laugh from whiz-zing mo - tor cars,
cap-tured by the love - ly eyes, Of the girl you left at home.

Refrain.

The world is full of wo - men's eyes, ——— That look at

you with coy sur - prise, ——— That smile and

mock and threat-en you, ——— With eyes of brown — and eyes of

The world etc. 4

blue; _____ With eyes of ev - 'ry love - ly

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "blue; _____ With eyes of ev - 'ry love - ly". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

shade _____ sweet eyes that make you half a -

The second system of the musical score. The vocal line continues with the lyrics "shade _____ sweet eyes that make you half a -". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

fraid _____ With eyes of ev - 'ry mood and

The third system of the musical score. The vocal line continues with the lyrics "fraid _____ With eyes of ev - 'ry mood and". The piano accompaniment includes a triplet of eighth notes in the right hand.

size; _____ The world is full _____ of wo - men's eyes. _____

The fourth system of the musical score. The vocal line concludes with the lyrics "size; _____ The world is full _____ of wo - men's eyes. _____". The piano accompaniment ends with a final chord in the right hand.

The world etc. 4

(For Dance-after
2nd Verse D.S.)

Dance.
lightly.

5

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), slurs (curved lines over groups of notes), and dynamic markings. The piece is titled 'Dance. lightly.' and is numbered '5' in the top right corner. The notation is written in a clear, professional style, typical of a printed musical score.

The world etc. 4