

EYES HAVE A LANGUAGE OF THEIR OWN"

MUSIC BY
SILVIO HEIN

LYRICS BY
BENJ. HAPGOOD BURT

Charles Dillingham
presents

Raymond Hitchcock

In a Musical Play
in Three Acts

Betty

Book by
Frederick Lonsdale & Gladys Unger

Produced by
Edward Royce

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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Eyes Have A Language Of Their Own. ³

Lyric by
BENJAMIN HAPGOOD BURT.

Music by
SILVIO HEIN.

Moderato con moto.

Piano.

Eyes have a lang- uage of their own, Ver - y
I know a pair of Eyes di - vine, Then be -

true — So they do — some eyes are bet - ter left a -
ware — Have a care — they're not so ver - y far from

lone — That may be so — You ought to know — But
mine — That's far too near — For them I fear — I've

what would be - come of all the girls _____ With - out their
gazed in - to eyes so oft' be - fore _____ That I sur -

eyes, _____ to hyp - no - tize _____ They'd find it har - der then
mise _____ that I am wise _____ For though they all have tried

to fas - cin - ate the men If they could - n't use their eyes. _____
their sec - ret thought to hide In their depths the real truth lies. _____

Refrain

Eyes have a lan - guage that's all their own, _____ that's all their

p-f

own Eyes have a lan - guage — that's on - ly

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'own Eyes have a lan - guage — that's on - ly'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two sharps. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

know to eyes a - lone Eyes tell the

The second system of the musical score. The vocal line continues with the lyrics 'know to eyes a - lone Eyes tell the'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

sto - ry — And when the love-light there is shown — The heart and eyes are

The third system of the musical score. The vocal line continues with the lyrics 'sto - ry — And when the love-light there is shown — The heart and eyes are'. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

speaking in a lan - guage of their own. own.

The fourth system of the musical score. The vocal line concludes with the lyrics 'speaking in a lan - guage of their own. own.' and includes first and second endings. The piano accompaniment concludes with similar harmonic support, featuring chords and moving lines in both hands.