

YOUR LIPS ARE RED AS CHERRIES



by
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and
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Sincerely
Vincent Lopez

MADE
IN
U.S.A.

Your Lips Are Red As Cherries

Uke Arr. by
Edward Hubert

Tune Uke
G C E A

By CLARENCE GASKILL
and IRVING BIBO

Moderato *Play slowly*

Piano



Vamp



Banjo played from Chord Labels; C, C7, etc.

Voice

Amin Emin Amin C G7

Sweet lit-tle miss- The moon is shin- ing
Sweet lit-tle miss- Don't be re- fus- ing

Sweet lit-tle miss- It shines for
Sweet lit-tle miss- Don't an- swer



C F7 Emin B7 Emin A7 Bmin G7 G dim G7

you — Just for a kiss- My heart is pin- ing, Just one kiss will do. —
no — Think of the bliss- That I'll be los- ing For I love you so. —



Chorus

Your Lips Are Red As Cher-ries As sweet as Huck-le-ber-ries And

sweet-er than the hon-ey-bee Let's

while a-way the hours— A-mong the pret-ty flow-ers, Where

you'll be all a-lone with me I'm

p-f

dim

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is 4/4. The score includes guitar chord diagrams above the vocal line for various chords: G+ (G major with a sharp on the 3rd string), C (C major), G7 (G dominant 7th), F7 (F dominant 7th), A (A major), Dmin (D minor), and D7 (D dominant 7th). The lyrics are: 'Your Lips Are Red As Cher-ries As sweet as Huck-le-ber-ries And sweet-er than the hon-ey-bee Let's while a-way the hours— A-mong the pret-ty flow-ers, Where you'll be all a-lone with me I'm'. There are repeat signs at the beginning of the first and second systems. Dynamic markings include 'p-f' (piano-forte) and 'dim' (diminuendo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

C G+ C7

jeal - ous of - each blos - som That's why I'm play - ing Pos - sum I'm

F Fmin Ab7

so a - fraid some - one might see ———— Your

G7 G+ C D7

lips are so ap - peal - ing Some day you'll find me steal - ing Just

C D7 G7 C G+ D7 G7 C

one lit - tle kiss from your won - der - ful lips red as cher - ries. Your cher - ries.

rit

Dance

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system begins with a repeat sign. The second and third systems contain triplet markings (3) over the right-hand staves. The fourth system is marked with a first ending bracket (1) and ends with a repeat sign. The fifth system is marked with a second ending bracket (2) and ends with a repeat sign. The piece concludes with a double bar line and a repeat sign. The text 'D.S.' (Da Capo) is written at the bottom right of the fifth system.