

Ball Bouquet.

Latest and most fashionable DANCES.

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|--|---------------|------|
| Nº1. Fun in a Skating Rink Galop..... | Theo. Moses. | 40 ¢ |
| Nº2. Coachman Polka..... | Ph. Fahrbach | 40 „ |
| Nº3. Apollo March..... | Theo. Moses. | 35 „ |
| Nº4. Mikado Valse..... | A. Sullivan. | 50 „ |
| Nº5. Three little Maids from School Polka..... | A. Sullivan. | 35 „ |
| from Mikado. | A. Sullivan. | |
| Nº6. Ohé Mama Valse..... | Theo. Moses. | 75 „ |
| Nº7. Amorita Lancers..... | Theo. Moses. | 50 „ |
| from Amorita. | | |
| Nº8. The Jolly Chinaman Polka „ „ | | 40 „ |
| Nº9. Haunting Eyes Waltz. | Theo. Tobani. | 75 „ |
| Nº10. U. S. Army Lancers. | „ „ | 50 „ |
| Nº11. Pretty Lips Polka. | „ „ | 40 „ |
| Nº12. The Rose of Kentucky Schottisch. | Theo. Moses. | 40 „ |
| Nº13. University Lancers. | Theo. Tobani. | 50 „ |
| Nº14. Sunny Days Quadrille. | Theo. Moses. | 40 „ |
| Nº15. Tuxedo Lancers. | „ „ | 40 „ |

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PRETTY LIPS.

POLKA.

Theo. Tobani, Op. 89.

PIANO.



grazioso.





TRIO.

Musical score for Trio, measures 1639-4. The score is in 2/4 time, key of B-flat major. It features piano and bass staves with various dynamics and articulations.

Dynamics and markings include: *mf* (measures 1639-1640), *f* (measure 1641), *ff* (measure 1642), *leggiere* (measures 1643-1644), *mf* (measure 1645), *ff* (measure 1646), *leggiere* (measures 1647-1648), *f* (measure 1649), *mf* (measure 1650), and *ff* (measure 1651).

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part is marked *leggiere* in measures 1643-1644 and 1647-1648. The bass part is marked *f* in measure 1641 and *ff* in measure 1642. The piano part is marked *f* in measure 1649 and *mf* in measure 1650. The bass part is marked *ff* in measure 1651.

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the instruction *ff D.C. ad lib.*

FINALE.

Second system of the musical score, marked *FINALE.* in the left margin. The time signature changes to 2/4. The right hand begins with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section, and ends with a *p* section marked *grazioso*. The left hand continues with a steady accompaniment.

Third system of the musical score, continuing the melodic and harmonic development. It includes a triplet of eighth notes in the right hand.

Fourth system of the musical score, featuring a *f* (forte) dynamic marking in the right hand.

Fifth system of the musical score, including the markings *accel.* (accelerando) and *dim.* (diminuendo) in the right hand, followed by a *p* (piano) section.

Sixth system of the musical score, concluding with a *ff* (fortissimo) dynamic marking in the right hand and a final cadence.