

KISSABLE LIPS

*The Messrs
Lee & J.J. Shubert
announce*

Harvard
The Annual Revue
The
Passing Show
of 1923

BOOK & LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
SIGMUND ROMBERG
BY ARRANGEMENT WITH M. WITMARK & SONS
& JEAN SCHWARTZ

STAGED BY
J.C. HUFFMAN
DANCES BY
ALLAN K. FOSTER

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF MR. J.J. SHUBERT

VOCAL

Golfing Blues
Jackie Coogan
Lotus Flower
My Dutch Lady
The Ball Begins
Rose Of The Morning
Kissable Lips

HARMS
NEW YORK

MADE
IN
U.S.A.

Kissable Lips

Words by
HAROLD ATTERIDGEMusic by
JEAN SCHWARTZ

Allegro moderato

Piano

The piano introduction consists of two staves. The right staff features a series of chords in the treble clef, while the left staff has a bass line with triplets and eighth notes. Dynamics include *f* (forte) and *p* (piano).

I have been a - round and love's sweet

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'I have been a - round and love's sweet'. The piano accompaniment continues with chords and a bass line.

tunes I sing to all, But at last I've

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'tunes I sing to all, But at last I've'. The piano accompaniment provides harmonic support.

found I'm not in - mune and I can fall.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'found I'm not in - mune and I can fall.'. The piano accompaniment ends with a final chord.

When — I saw two pout - ing lips di - vine —

I — was nev - er doubt - ing I'm in line.

Refrain (*slowly and well marked*)

mp-f 3 Kiss - a - ble lips — Where did you get them? —

Kiss - a - ble lips — If you'd just

let them, — Kiss-a-ble lips — They whis-per,

The first system of the musical score. The vocal line (treble clef) begins with a half note 'let', followed by a half note 'them,' with a long horizontal line indicating a sustained note. This is followed by a triplet of eighth notes 'Kiss-a-ble', a half note 'lips', and another long horizontal line. The system concludes with a quarter note 'They' and a half note 'whis-per,'. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

"We will haunt you, Taunt you, daunt you,

The second system of the musical score. The vocal line (treble clef) consists of a series of half notes: "We", "will", "haunt", "you,", "Taunt", "you,", "daunt", and "you,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand, with dynamic markings of *fz* (forzando) appearing under the first four measures. The left hand continues with a steady eighth-note accompaniment.

Come o-ver here — we want you!" Kiss-a-ble lips —

The third system of the musical score. The vocal line (treble clef) starts with a triplet of eighth notes "Come o-ver", followed by a half note "here" and a long horizontal line. This is followed by a quarter note "we", a half note "want", a quarter note "you!", and another triplet of eighth notes "Kiss-a-ble", followed by a half note "lips" and a long horizontal line. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, with a dynamic marking of *fz* in the fourth measure. The left hand continues with a steady eighth-note accompaniment.

Just let me press you,

The fourth system of the musical score. The vocal line (treble clef) consists of a series of half notes: "Just", "let", "me", "press", and "you,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand, with a dynamic marking of *fz* in the first measure. The left hand continues with a steady eighth-note accompaniment.

Kiss - a - ble lips ————— How I'd ca - res - s them, ———

Hon - ey like drips ————— just full of Won - der - ful sips ———

Two pips of kiss - a - ble lips, Have made me sigh and made me cry that I love

1 you! 2 you!