

EVERY MOMENT YOU'RE LONESOME I'M LONESOME TOO

WORDS BY
BERNARD GROSSMAN
MUSIC BY
J.D. RICHMOND



Every Moment You're Lonesome, I'm Lonesome Too. ³

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Moderato.

Vamp.

f

dim.

p

One lit-tle girl-ie, one smiling lad, Tho' he is smiling, he's feel-ing bad;
June-time is coming, bells soon will ring, And while they're ringing, the choir will sing;

Good-byes are spoken, no more to say, Her heart is bro-ken, he's going a-way.
Girl-ie is happy, he's com-ing home, No more to leave her, no more to roam.

She sobs "I'll miss you, hon-ey don't go!" Answer "I must, dear, al-though you know."
She in her glad-ness thinks of the day, Her sweet-heart left her and hears him say:

poco rit.

CHORUS

For ev - 'ry mo - ment you're lone - some, I'm lone - some

p-f

too, — Lone - some and blue, — long - ing for

you, And just the same as you miss me, I will miss

you, — While I am a - way. — For ev - 'ry

love thought you give me, I will give two, — Girl - ie you

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "love thought you give me, I will give two, — Girl - ie you".

know, — I'm strong for you, So when you're down - cast and

This system contains the second line of the song. The vocal melody continues with a melisma on the word "know". The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "know, — I'm strong for you, So when you're down - cast and".

wear - y, just re - mem - ber, my dear - ie, I am going to be

This system contains the third line of the song. The vocal melody is characterized by a series of eighth notes. The piano accompaniment consists of chords and a simple bass line. The lyrics are: "wear - y, just re - mem - ber, my dear - ie, I am going to be".

awf'ly lone - some too. — For ev - 'ry too. —

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody ends with a melisma on "too". The piano accompaniment features a more active bass line in the second ending, marked with accents and a forte (*fz*) dynamic. The lyrics are: "awf'ly lone - some too. — For ev - 'ry too. —".