

LOTUS LAND



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DE LAPPE.

Words and Music
by
Weston Wilson



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Lotus Land

(Lola)

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WESTON WILSON

Moderato.

Mil - lions of miles from here, there lives my Lo - la, dear, In
When I'm in Lo - tus Land, there on its gold - en strand I

Lo - tus Land where beau - ti - ful fair - ies play,
lay at ease and dream of a hap - py time;

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems. The first system is a piano introduction marked 'Moderato.' with a dynamic marking of 'f'. The second system continues the piano accompaniment, including a repeat sign and a dynamic marking of 'p'. The third system introduces the vocal melody with the lyrics: 'Mil - lions of miles from here, there lives my Lo - la, dear, In When I'm in Lo - tus Land, there on its gold - en strand I'. The fourth system continues the vocal melody with the lyrics: 'Lo - tus Land where beau - ti - ful fair - ies play, lay at ease and dream of a hap - py time;'. The piano accompaniment for the vocal sections consists of chords and simple rhythmic patterns.

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Lo - tus land where no one but dream - ers stay,
Lay at ease and dream of a sum - mer elime

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and lyrical, with a piano accompaniment consisting of chords and a steady bass line.

Bath - ing and bask - ing in sil - ver - y light.—
Where all is peace - ful, where all is se - rene.—

The second system continues the vocal melody and piano accompaniment. The piano part includes some longer note values and rests, providing a gentle accompaniment to the vocal line.

Taste of the lo - tus bloom, breathe of its sweet per - fume, And
Lo - la my slum - ber bride, Lo - la come to my side And

The third system introduces a more complex piano accompaniment with some sixteenth-note patterns in the right hand and a more active bass line. The vocal line remains clear and melodic.

Lo - la comes, the god - dess of hap - py dreams, Lo - la comes to
stay with me where beau - ti - ful stream - lets flow, Stay with me where

The final system on this page shows the vocal line continuing with a similar melodic style. The piano accompaniment provides a harmonic foundation with some chordal textures.

rall.

guide you o'er gold - en streams, Safe - ly through mists of the night.
 sweet scent - ed breez - es blow Lo - la, my bride and my queen.

rall. . . . e - dim.

slower

Oh Lo - la! I call, I call to thee.
 Oh Lo - la! I call, I call to thee.

slower dolce

REFRAIN.
Not too fast

Lo - la, I love you Lo - la, Come take me

p-f

in - to your land of light; Come take me far a - way

Out of the dark - ened night, In - to your gold - en day.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The lyrics are "Out of the dark - ened night, In - to your gold - en day." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simpler bass line.

Stay dear, — don't go a - way, dear, — That I may

The second system continues the musical score. The vocal line has the lyrics "Stay dear, — don't go a - way, dear, — That I may". The piano accompaniment continues with similar complex textures in the right hand and a steady bass line in the left hand.

fly and de - part — with you, through the clouds dart — with you, To

The third system features the lyrics "fly and de - part — with you, through the clouds dart — with you, To". The musical notation remains consistent with the previous systems, showing the vocal melody and piano accompaniment.

beau - ti - ful Lo - tus Land. Land. *gum*

The fourth system concludes the piece with the lyrics "beau - ti - ful Lo - tus Land. Land. *gum*". The piano accompaniment includes dynamic markings such as *fz* and *gum*. The system ends with a double bar line and repeat signs.