

LOTUS LAND



W. R.
DE LADDE.

Words and Music
by
Weston Wilson



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Lotus Land

(Lola)

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Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a complex, arpeggiated melody and a bass clef staff with a steady, rhythmic accompaniment. The second system continues the melody, with a repeat sign and a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The tempo is marked 'Moderato'.

The vocal entry begins with the lyrics: "Mil-lions of miles from here, there lives my Lo-la, dear, In When I'm in Lo-tus Land, there on its gold-en strand I". The piano accompaniment features a treble clef staff with a melody that mirrors the vocal line and a bass clef staff with a steady, rhythmic accompaniment.

The vocal conclusion features the lyrics: "Lo-tus Land where beau-ti-ful 'fair-ies play, lay at ease and dream of a hap-py time;". The piano accompaniment features a treble clef staff with a melody that mirrors the vocal line and a bass clef staff with a steady, rhythmic accompaniment.

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Lo - tus land where no one but dream - ers stay,
Lay at ease and dream of a sum - mer elime

The first system of the musical score for 'Lotus Land'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Lo - tus land where no one but dream - ers stay, Lay at ease and dream of a sum - mer elime'.

Bath - ing and bask - ing in sil - ver - y light,
Where all is peace - ful, where all is se - rene.

The second system of the musical score. The vocal melody continues with the lyrics: 'Bath - ing and bask - ing in sil - ver - y light, Where all is peace - ful, where all is se - rene.' The piano accompaniment provides harmonic support with chords and moving lines.

Taste of the lo - tus bloom; breathe of its sweet per - fume, And
Lo - la my slum - ber bride, Lo - la come to my side And

The third system of the musical score. The lyrics are: 'Taste of the lo - tus bloom; breathe of its sweet per - fume, And Lo - la my slum - ber bride, Lo - la come to my side And'. The piano accompaniment includes some chromatic movement in the bass line.

Lo - la comes, the god - dess of hap - py dreams, Lo - la comes to
stay with me where beau - ti - ful stream - lets flow, Stay with me where

The fourth system of the musical score. The lyrics are: 'Lo - la comes, the god - dess of hap - py dreams, Lo - la comes to stay with me where beau - ti - ful stream - lets flow, Stay with me where'. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

rall.
 guide you o'er gold - en streams, Safe - ly through mists of the night.
 sweet scent - ed breez - es blow Lo - la, my bride and my queen.
rall. - - - e - dim.

slower
 Oh Lo - la! I call, I call to thee.
 Oh Lo - la! I call, I call to thee.
slower dolce

REFRAIN.
Not too fast
 Lo - la, I love you Lo - la, Come take me
p-f

in - to your land of light; Come take me far a - way

Out of the dark - ened night, In - to your gold - en day.

Stay dear, — don't go a - way, dear, — That I may

fly and de - part — with you, through the clouds dart — with you, To

beau - ti - ful Lo - tus Land. Land. *gum*