

Whispers

A NOVELETTE

By
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To Miss Ernestine Hoguet New York.

WHISPERS.

A NOVELLETTE.

GAYLORD BARRETT.

Andantino.

PIANO.

mp *rit.*

Con expression.

p *a tempo.* *poco rit.*

a tempo. *poco rit.* *sva ad lib....*

sva ad lib

f *a tempo.* *poco rit.*

sva ad lib

a tempo. *poco rit.*

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mf a tempo.

f

p

poco rit.

a tempo.

poco rit.

s

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues in the same key signature. The third system starts with a dynamic marking of *f* and a treble clef. The fourth system features a treble clef and a key signature change to one flat (Bb). The fifth system begins with a dynamic marking of *p* and a treble clef. The sixth system starts with a dynamic marking of *a tempo.* and a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to two flats (Bb).

TRIO.

mp Ben sostenuto.

The musical score is arranged in six systems, each containing a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked *mp Ben sostenuto.* and includes a trill in the right hand. The second system is marked *f*. The third system is marked *mp*. The fourth system includes a *rit.* (ritardando) marking. The fifth system is marked *mf*. The sixth system also includes a *rit.* marking. The score features various musical notations including chords, single notes, and trills.

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mp *Ben sostenuto.*

f *rit.*

mp

rit.

mp *rit.*

p *a tempo.* *poco rit.*

8va ad lib

a tempo. *poco rit.*

8va ad lib

f a tempo. *poco rit.*

8va ad lib

a tempo. *poco rit.*

mp *ten.* *a tempo.*

rit. *ten.* *dim. poco . . . a . . . poco . . . lento.* *p* *pp*