

HOBOMOKO

An Indian Romance

By
ERNEST REEVES.



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NET PRICES		s	d
Piano Solo.		2	0
Full Orchestra.		2	0
Small "		1	4
Extra parts each.			3
Piano Conductor.			8
Military Band.			

HAWKES & SON.

DENMAN ST. PICCADILLY CIRCUS, LONDON, W.

PARIS.
E. SALABERT.
67, RUE DE PROVENCE.

BERLIN
APOLLO VERLAG.
ORANIENSTRASSE. 64.



HOBOMOKO.

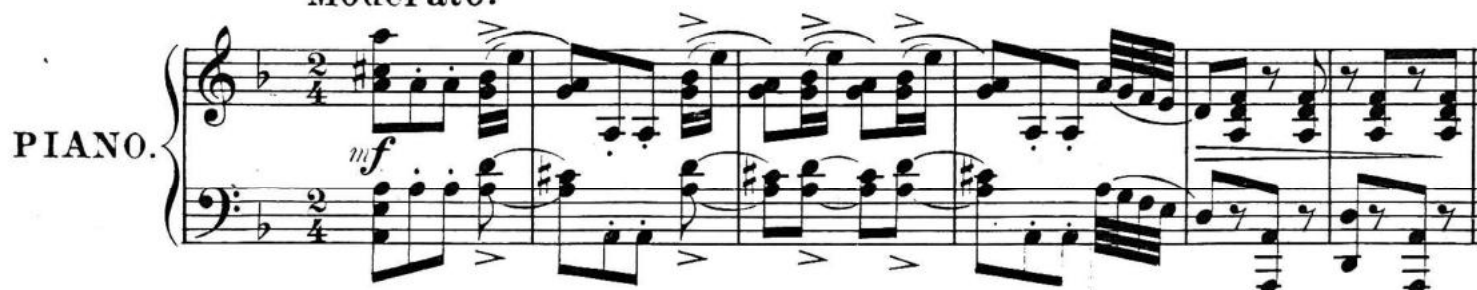
An Indian Romance.

ERNEST REEVES.

Arranged by ADOLF LOTTER.

Moderato.

PIANO.



Poco più lento.



pp melodia espressivo

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The upper staff features a melody with many beamed sixteenth and thirty-second notes, creating a rapid, expressive line. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'pp' (pianissimo) and the instruction 'melodia espressivo' are written above the first measure of the upper staff.



The second system continues the musical piece. It maintains the same key signature and time signature. The upper staff continues with its rapid, beamed-note melody, while the lower staff provides a steady accompaniment. The notation includes various rests and accidentals to indicate pitch and timing.



rit. p tempo

The third system introduces a change in tempo and dynamics. The instruction 'rit.' (ritardando) is placed above the middle of the system, indicating a gradual slowing down. This is followed by the instruction 'p tempo' (piano tempo), indicating a return to the original tempo. The dynamic marking 'p' (piano) is also present. The musical notation continues with complex rhythmic patterns in both staves.



The fourth system of musical notation continues the piece. It features a continuation of the rapid, beamed-note melody in the upper staff and a supporting accompaniment in the lower staff. The key signature and time signature remain consistent with the previous systems.



The fifth and final system of musical notation on this page. It concludes the piece with a final cadence. The upper staff's melody comes to a rest, and the lower staff provides a final harmonic support. The notation includes various rests and accidentals to indicate pitch and timing.



Mysterioso ben marcato.



