

I WANNA GO BACK (TO DEAR OLD MOTHER'S KNEE)

WORDS BY
JOE GOODWIN

MUSIC BY
JAMES F. HANLEY



Memory shows the
gentle happiness of
yore in the regretful
crystal of the past.

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I WANNA GO BACK

(To Dear Old Mother's Knee)

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Moderato

Piano

Years a - go when but a child I wan - der'd A -
He who wan - ders, miss - es soft ca - ress - es, And

long the path that led from Home Sweet Home — Now years have passed and in those years I've
as he grows his heart cries now and then — When man-hood comes the wan-d'r's heart con-

pon - der'd — He'd miss that moth - er love, I'm all a - lone.
fess - es — He'd like to be a ba - by once a - gain.

rall.

Refrain (In moderate time)

I wan - na go back to dear old moth - er, I just wan - na

see her face and then Have her pet my cheeks and scold me, With her

arms en - fold me, To her a - pron strings a - gain. I wan - na go

back and smooth each wrin - kle Wrin - kles of care just o - ver

me, For my hearts to - night in my old Ken - tuck - y home I wan - na go

back to dear old moth - er's knee. 1 2 knee.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, eighth notes, and triplets. The score ends with a double bar line and a repeat sign.

I Wanna Go Back 2

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"SWEET SIAMESE" FOX TROT.
By Mary Earl, Author of Beautiful Ohio Waltz