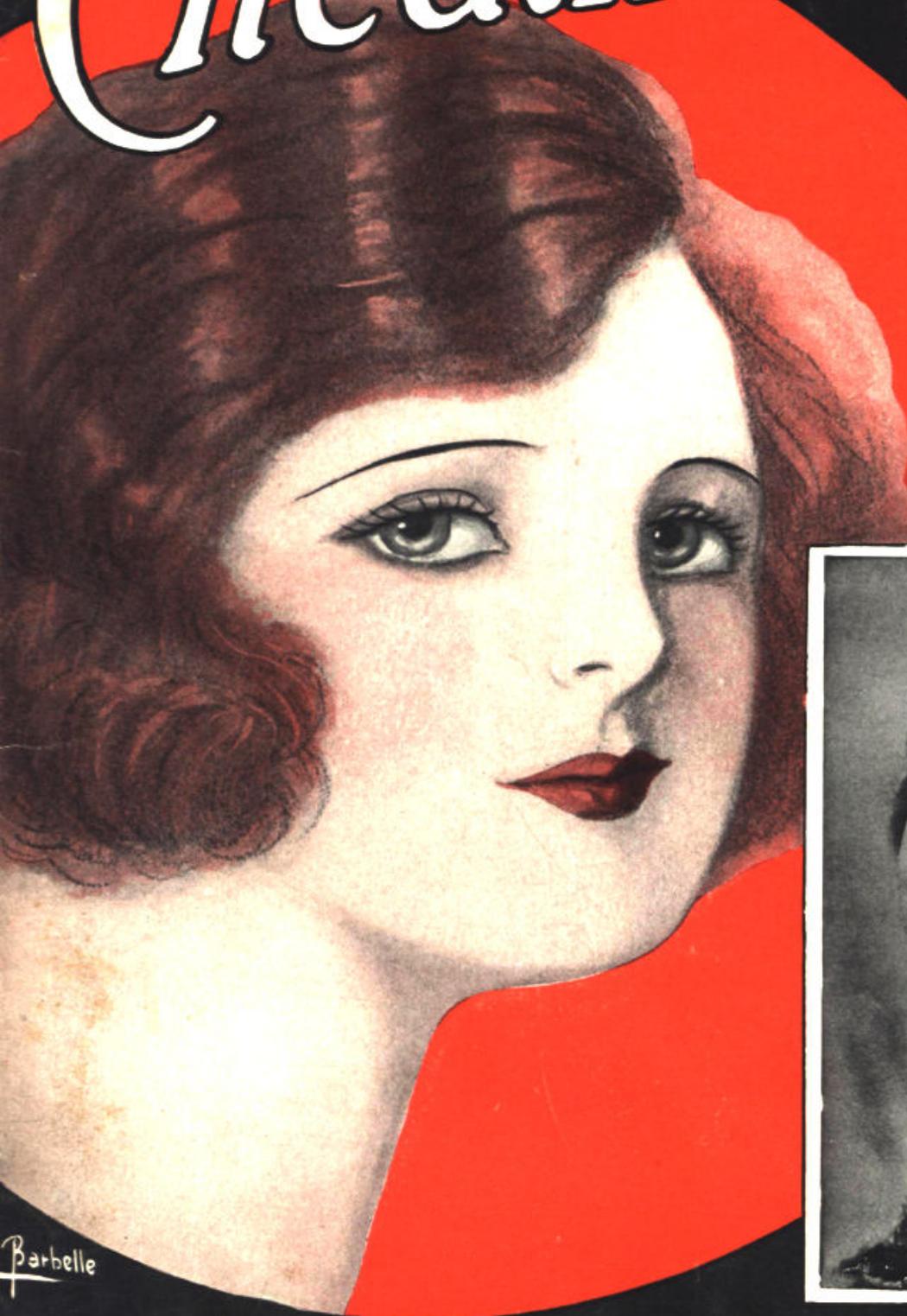


Cheatin' On Me

WORDS BY
**JACK
YELLEN**
MUSIC BY
**LEW
POLLACK**
WITH
UKULELE
ARRANGEMENT



AGER, YELLEN & BORNSTEIN INC.

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Ukulele arr. by
MAY SINGHI BREEN

Cheatin' On Me

3

Words by
JACK YELLEN

Tune Ukulele

A D F# B

Music by
LEW POLLACK

Moderato

Till ready

f *l.h.*

p

p

I nev-er thought when I met you It would come to this;
I was told you were de-ceiv-ing From the ve-ry start;

I'm sor-ry now that I let you Ev-en steal a kiss
Still I kept right on be-liev-ing I was in your heart.

There is no one so hate-ful As the one who's un-faith-ful;
Nev-er once did I doubt you; Now I know all a-bout you.

The score includes piano accompaniment for the left hand (l.h.) and right hand (r.h.), with dynamic markings such as *f* (forte) and *p* (piano). It also features five guitar chord diagrams for the ukulele: $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$, $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$, $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$, $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$, and $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$.

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CHORUS (Not too fast)

You're cheat in' on me, cheat in' on

p-f

me; You're not the kind of a sweet-heart I hoped you'd

be. I — trust ed you, Thought — you'd be

true; — My love was so strong that I went a-long Nev-er dream-ing you'd

(ad lib)

do me wrong. Love is a game — and I've played — on the square,
 Don't try to lie — I know all — that you've done;

— But you're the kind — who can nev - er play fair;
 — Each but - ter - fly — has to pay — for her fun;

— I — may for - give, but sure as you live —

Some-day you're going to be sor - ry you cheat-ed on me. me. —

l.h. *fz*