

*The Prince of Wales' Favorite Fox Trot*

# IF I HAD YOU

by  
TED SHAPIRO  
JIMMY CAMPBELL  
and  
REG. CONNELLY



*With  
Ukulele  
Arrangement*

MADE IN U.S.A.

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*by arrangement with*  
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Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I dream'd all my dreams And schem'd all my schemes, But My whole life would be,— Just heav-en to me,—". The piano accompaniment is marked 'p' and includes guitar chord diagrams above the staff.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "some-how it, just— seem'd wrong; Un-til I met you— And Dear, if you'd learn— to care. To know all the bliss— Of". The piano accompaniment continues with chords and guitar diagrams.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "then, dear, I knew,— To me you must— be - long your lov - ing kiss,— Was wait - ing for me— some - where". The piano accompaniment ends with a final chord and guitar diagram.

Ukulele arrangement by Hank Linet

Tune Ukulele A D F# B

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## Chorus

I could show the world how to smile, I could be glad all of the while

*mf*

I could change the grey skies to blue If I Had You.

I could leave the old days be - hind, Leave all my pals, I'd nev-er mind,

*a tempo.*

I could start my life all a - new If I Had You.

I could climb the snow capp'd moun-tains, Sail the migh-ty o - cean wide,

*mf*

I could cross the burn-ing des - ert, If I Had You by my side.

I could be a king, dear, un - crown'd, Hum - ble or poor, rich or re - nowned,

There is noth-ing I could-n't do If I Had You. You.