

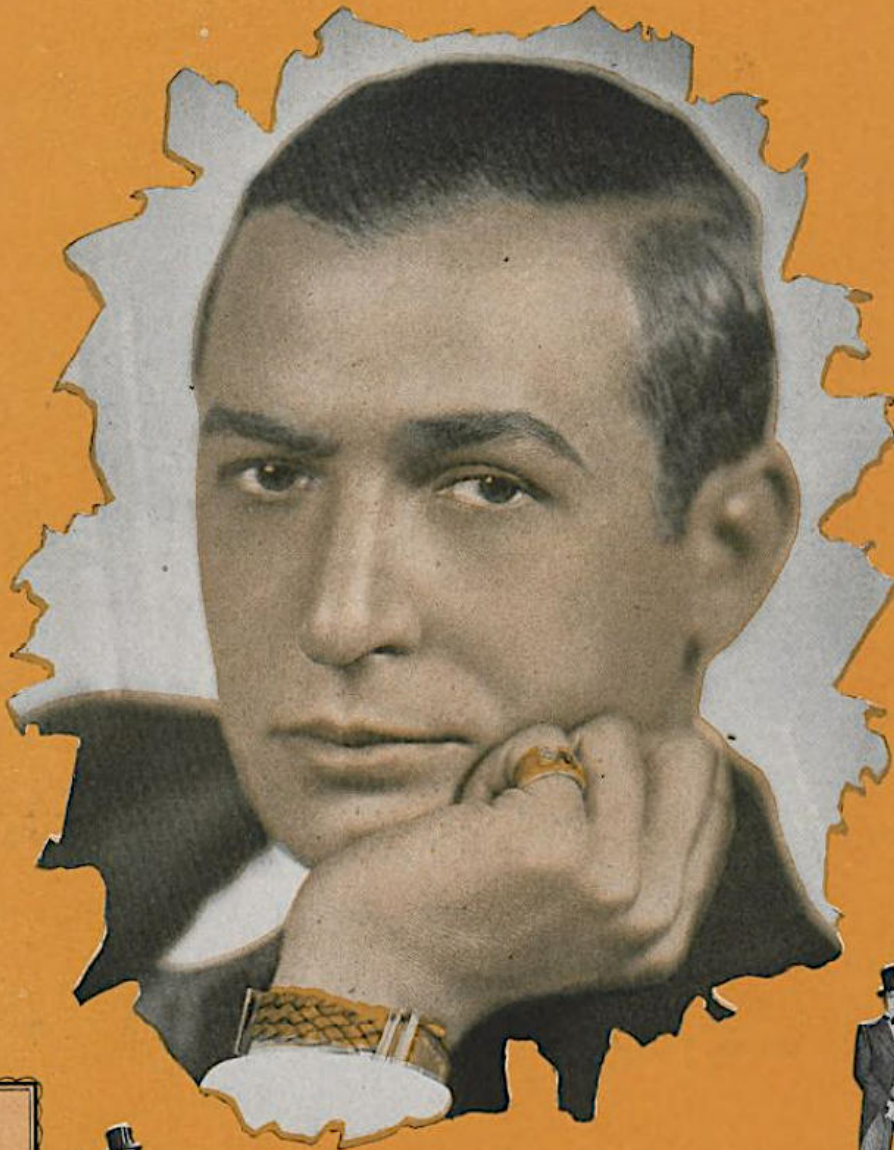
THERE'S DANGER IN YOUR EYES, CHERIE!

Joseph M. Schenck Presents

HARRY RICHMAN

in

"Puttin' On the Ritz"



WITH YOU
PUTTIN' ON THE RITZ
ALICE IN WONDERLAND
Above Songs By
IRVING BERLIN
THERE'S DANGER IN YOUR
EYES, CHERIE
By RICHMAN, MESKILL AND
WENDLING

UNITED ARTISTS PICTURE



PRODUCTION NUMBER

Irving Berlin, Inc.
MUSIC PUBLISHERS
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MADE IN
USA

There's Danger In Your Eyes, Cherie!

Tune Ukulele
or Banjulele Banjo
G C E A

By HARRY RICHMAN
JACK MESKILL
& PETE WENDLING

Moderato

Piano

The first system of piano accompaniment is in 2/4 time and marked 'Moderato'. It features a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of 'f' (forte) is present.

Vamp

The second system of piano accompaniment continues the piece. It includes a section marked 'Vamp' with a dynamic marking of 'p' (piano). The music features a mix of chords and melodic lines in both hands.

Voice

Cher - ie, Cher - ie with - in your eyes I see _____ That hope of
Cher - ie, Cher - ie you're all the world to me _____ And yet I

The third system includes a vocal line with guitar chord diagrams above it. The lyrics are: "Cher - ie, Cher - ie with - in your eyes I see _____ That hope of Cher - ie, Cher - ie you're all the world to me _____ And yet I". Below the vocal line is the piano accompaniment, marked 'p' (piano).

Ukulele Arr. by
MAY SINGHI BREEN

bliss that I've been al-ways dream-ing of But
won-der if you real-ly, tru-ly, care Your

tho' Cher-ie I know it can-not be I'd give up
lips speak of a wond-'rous love to be And then a -

all to heed the call of love.
gain your eyes just say be - ware.

Chorus

There's dan-ger in your eyes Cher-ie But I don't care

p f

I'd give up par-a - dise Cher - ie _____ Your love to share _____

Your kiss - es taste like wine _____ and when your lips meet mine _____

I know that an - y sin with you would be di - vine _____

There's dan-ger in your charms Cher - ie _____ But oh the bliss _____

to ling- er in your arms Cher- ie _____ and kiss and kiss _____

Just tell me when and where _____ we'll have our love af- fair _____

1. There's danger in your eyes for me Cher- ie But I don't care. There's dan- ger in your

2. There's dan- ger in your eyes for me Cher- ie But I don't care.

colla voce