

SHOW US HOW TO DO THE FOX TROT

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

# WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN . . . . .	60
I LOVE TO HAVE THE BOYS AROUND ME . . . . .	60
SHOW US HOW TO DO THE FOX TROT . . . . .	60
COME TO THE LAND OF THE ARGENTINE . . . . .	60
WHEN IT'S NIGHT TIME IN DIXIE LAND . . . . .	60
LET'S GO 'ROUND THE TOWN . . . . .	60

I HATE YOU . . . . .	60
MOVE OVER . . . . .	60
WHAT IS LOVE . . . . .	60
SIMPLE MELODY . . . . .	60
THE MINSTREL PARADE . . . . .	60
THE SYNCOPATED WALK . . . . .	60
WHEN I DISCOVERED YOU . . . . .	60
THEY ALWAYS FOLLOW ME AROUND . . . . .	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY . . . . .	60



**MUSIC AND LYRICS BY IRVING BERLIN**

**BOOK BY HARRY B. SMITH**



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# Show Us How To Do The Fox Trot

Words and Music  
by IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'PIANO'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, while the bass line is written in a grand staff format. The second system continues the piano introduction with similar notation.

This system continues the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, while the bass line is written in a grand staff format.

BOYS

Danc-ing teach-er, give us a chance  
Danc-ing teach-er, do it some more

Vamp

The vocal line for boys is written on a single treble clef staff. The lyrics are: "Danc-ing teach-er, give us a chance / Danc-ing teach-er, do it some more". Below the vocal line is a piano accompaniment section marked "Vamp". It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, while the bass line is written in a grand staff format.

We came here to learn how to dance That brand new  
glide us gent - ly o - ver the floor Un - til we

The vocal line continues with the lyrics: "We came here to learn how to dance / glide us gent - ly o - ver the floor / That brand new / Un - til we". Below the vocal line is a piano accompaniment section. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line, while the bass line is written in a grand staff format.

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dance they call the Fox - Trot, the lov - in' Fox - Trot      If you'll kind - ly  
 learn to dance the Fox - Trot, the lov - in' Fox - Trot      Real - ly it's a

show us the way -      An - y price we're will - ing to pay -  
 bar - rel of fun -      Though it's not so ea - si - ly done -

Take us each in turn -      We're all read - y to learn -  
 If you'll see us through -      We'll be do - ing it too -

CHORUS Mrs. CASTLE

Dane - ing teach - er show us how - to do the Fox - Trot - You'll have to

*p-f*

BOYS

watch your step— Wont you come and show us how— to do the

Mrs. CASTLE BOYS

Fox - trot— You'll have to watch your step— Tell us what to

Mrs. CASTLE BOYS Mrs. CASTLE BOYS

do! (You must fol - low me,) Can we do it too? (Ve - ry ea - si - ly,) Kind - ly

Mrs. CASTLE BOYS

show us, Watch me, Watch me, That dance is simp-ly great,

And it's so up - to - date

It beats the Tan-go, One-step,

And the oth - ers we know

so

Danc-ing teach-er

once a - gain

Show us how it's done and then We'll do the Fox - trot -

— the whole night long. —

*D.S.*

*D.S.*