

ZAMPARITE

Characteristic
March

by

M. L. LAKE

PIANO .50
BANJO SOLO .40
MANDOLIN SOLO .30
2nd MANDOLIN .10
3rd MANDOLIN .15
MANDOLA (Octave) .15
TENOR MANDOLA .15
MANDO-CELLO .15
MANDO-BASS .15



GUITAR ACC. .10
BANJO ACC. .15
PIANO ACC. .20
FLUTE OBLIGATO .15
CELLO OBLIGATO .15
ANY ORCHESTRA INSTRUMENT .15
FULL MILITARY BAND .50
ORCHESTRA Full & Piano .85

ZAMPARITE

CHARACTERISTIC MARCH

M. L. LAKE



2698-4

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Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."
A great number for professional pianists
Published for all Instruments

The musical score is written for piano, mandolins, banjos, orchestra, and band. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). The piece ends with a double bar line and a repeat sign.

2698-4

HOOP-E-KACK

Thos. S. Allen's Latest
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

TRIO *p*

The musical score is written for piano and features a Trio section. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The first system is marked 'TRIO' and 'p' (piano). The second system continues the piano texture. The third system introduces triplets in the treble staff, marked with a '3' and a bracket. The fourth system has a first ending bracket labeled '1'. The fifth system has a second ending bracket labeled '2'. The sixth system begins with a forte 'f' dynamic and continues with a more active piano accompaniment.

2698-4

Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
 "Rainbow."
 Already very popular.
 Published for all Instruments



2695-4

Dixie Twilight

Characteristic
March

The Latest and Best by
the composer of "Iola"

Published for all Instruments