

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY?



WORDS BY
**HOWARD JOHNSON
& ALFRED JENTES**

MUSIC BY
HARRY JENTES



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Till Ready

We all know that girl-ies can't be an-gels,
Take the girl that lives out in the coun-try,

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part includes a *p* (piano) dynamic marking.

For an-gels live up in the sky; And it's un-der-stood, They
The one they call the vil-lage belle, She will leave her home, And

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines.

want to be good, But the boys won't let 'em, They soon get 'em,
start in to roam, When she hits the ci-ty, Good night, Kit-ty!

The third vocal line concludes the first phrase. The piano accompaniment features a more active bass line.

poco rit.

You can't blame the girls at all, It seems that they were made to fall:—
When she finds her bank-roll gone, She'll blame it on some Broad-way John:—

The fourth vocal line begins the final phrase. The piano accompaniment includes a *poco rit.* (ritardando) marking.

This composition may also
be had for your Talking
Machine Or Player Piano

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CHORUS

How can an-y girl - ie be a good lit - tle girl, When she loves a naugh - ty lit - tle boy? —

pf

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her
She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go, —
read his mind; He's a lamb, with all her folks a - bout, —

Then take her to a Bur - lesque show, — So how can an - y girl - ie be a
But he's a bear, when they go out, —

good lit - tle girl, — When she loves a naugh - ty lit - tle boy? — boy? —

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