

VOCAL AND INSTRUMENTAL GEMS
from
SHEEHAN & BECK'S PRODUCTION
of
"THE MUSICAL FARCE"

**"The Girl
from
Mumms"**
(LA FILLE DE MUMM)



OLIVE VAIL.

BOOK
BY
J.A.LACY

VOCAL	
My Italian Rose.....	60
*There's A Reason.....	60
On The Road To Philadelphia.....	60
Teach Me.....	60
Homesick.....	60
Waltz Of The Night.....	60
Captivating Cleo.....	60
That Girl Of Mumms' And Mine.....	60

LYRICS AND MUSIC
BY
F.A. BOHNHORST

T.B. HARMS & FRANCIS DAY & HUNTER

NEW YORK.

SM 2449

There's A Reason.

3

Words by
A.L. Weir.

(James and Cleo.)

Music by
F. A. Bohnhorst.

Moderato.

Piano. *mf*

(JAMES.) Long a - go it used to be,
(CLEO.) Real - ly now I don't be-lieve,

mp

When a man said, "Mar - ry me," For I love you
That's the rea - son I should give, If you ask me

true, There was not a sin - gle ques - tion asked a - bout it, For the girls of
why, But I guess that I will have to be con - tent - ed, Though a bet - ter

that day did not doubt it. But to-day it is - n't so,
one might be in - vent - ed. If you think it good e - nough,

ad lib.
Ev - 'ry wo-man wants to know, What the rea-son is, So I think I'd bet-ter
I will car-ry out the bluff, In the self-same way, So if you should ev-er

ad lib.

rit.
tell you now, Ex - act - ly how And when and where and why.
ask me why, I'm sure that I would ver - y quick - ly say.

rit.

Refrain.

There's a rea-son why I love you, And I'll try to make it plain to

p-f

you It is not be-cause your eyes are blue, Nor be-

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "you It is not be-cause your eyes are blue, Nor be-".

cause I know your heart is true, But the rea-son why I love you, is be-

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "cause I know your heart is true, But the rea-son why I love you, is be-".

cause I'm sure that you would - n't care for a chap, If he

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "cause I'm sure that you would - n't care for a chap, If he".

did - n't give a rap a-bout you, That's why I do. There's a do.

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "did - n't give a rap a-bout you, That's why I do. There's a do." The system ends with a double bar line and first/second endings marked with '1' and '2'.