

HITCH UP THE HORSE AND BUGGY

WITH
UKULELE
ACCOMPANIMENT



Sung with Great Success by
EDWARDS and LILYAN

Words by
LEO WOOD
Music by
HARRY DE COSTA

M. WITMARK & SONS
NEW YORK

PRINTED
IN U. S. A.

"Hitch Up The Horse And Buggy"

Ukulele in D

Tune Uke thus $F\# B D\# G\#$ when used with Piano

By LEO WOOD & HARRY DE COSTA

Fox-Trot Tempo (*Not too fast*)

VOICE  

Su - san, —
Sue, dear, —

Vamp

— lots o' plea-sure we're a - los - in' — Since the flivv-er's been re - fus - in' —
— I'll be might - y proud of you, dear, — Dress the way you used to do, dear —

— To start to go: so - Su - san, — got - ta scheme that is a -
— In days of yore: for - Sue, dear, — once a - gain I wan - na

8453

Copyright MCMXXV by M. Witmark & Sons.
International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

mus - in', We hav - n't tried it for a while, And even tho it's out of style, I'll -
 view, dear My sweet-heart gowned for just a while In cal-i - co and gingham style: I'll -

REFRAIN

hitch up the horse and bug-gy: The same old horse and bug-gy, I used when

I came a-court-in' you. And hon-ey, tho folks may laugh and snick-er,

We'll get a - round much quick-er Than in a flivv-er that's al-most through.

Just pic-ture old Dob-bin, head a - bob-bin'. Won't he be hap-py to know

We're be-hind him, And we'll find him Still spry and "rar-in' to go" Hitch up the

horse and bug-gy: Old fash-ioned, but real snug-gy! And we'll go trot-tin' down in-to

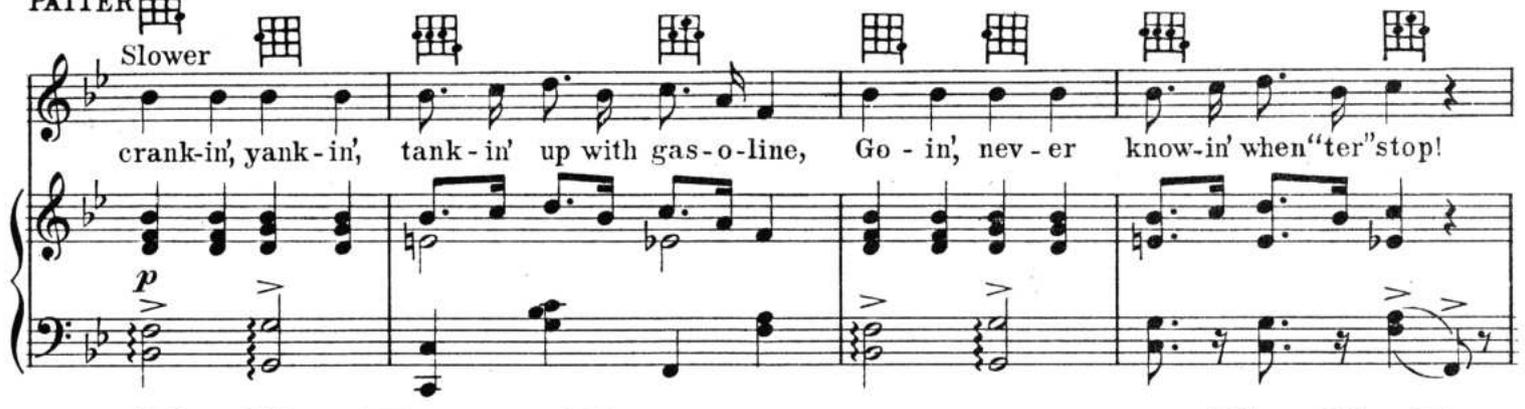
town. I'm thru with town. town.

1 to Patter *2* *Fine*

ffz *ffz*

PATTER 

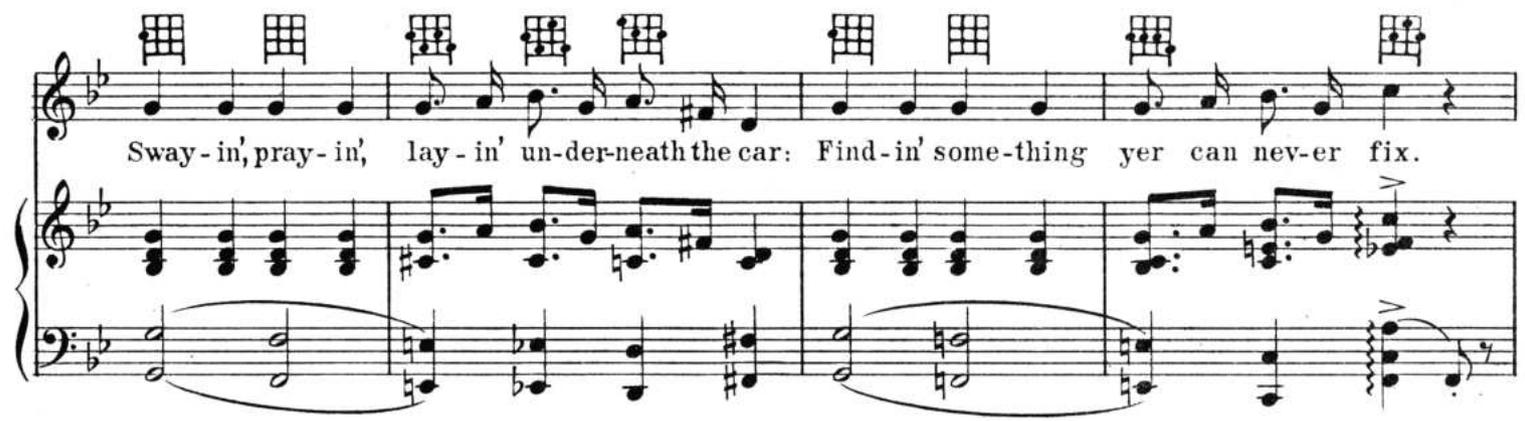
Slower



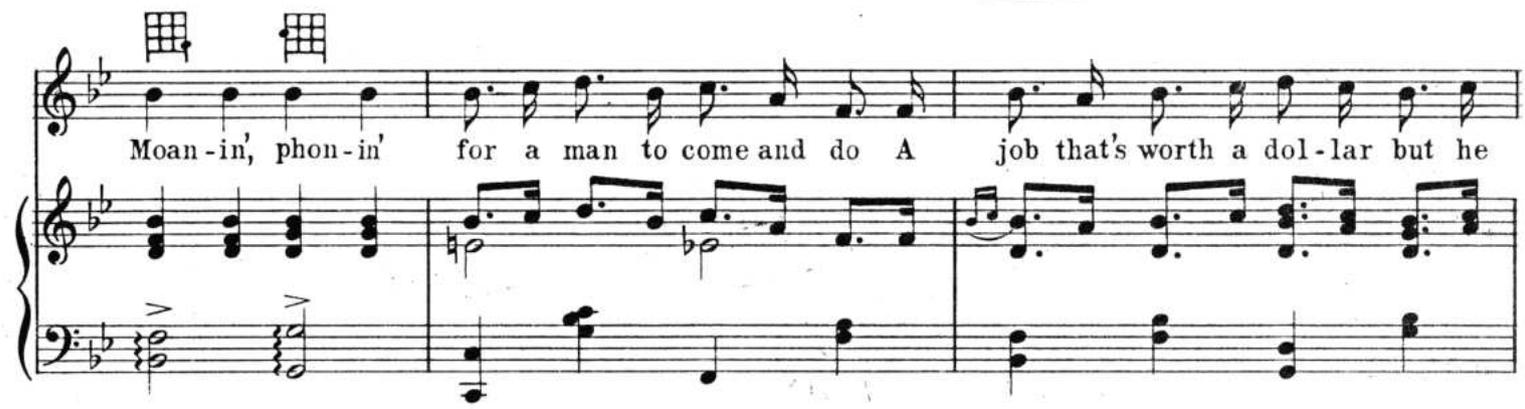
crank-in', yank-in', tank-in' up with gas-o-line, Go-in', nev-er know-in' when "ter" stop!



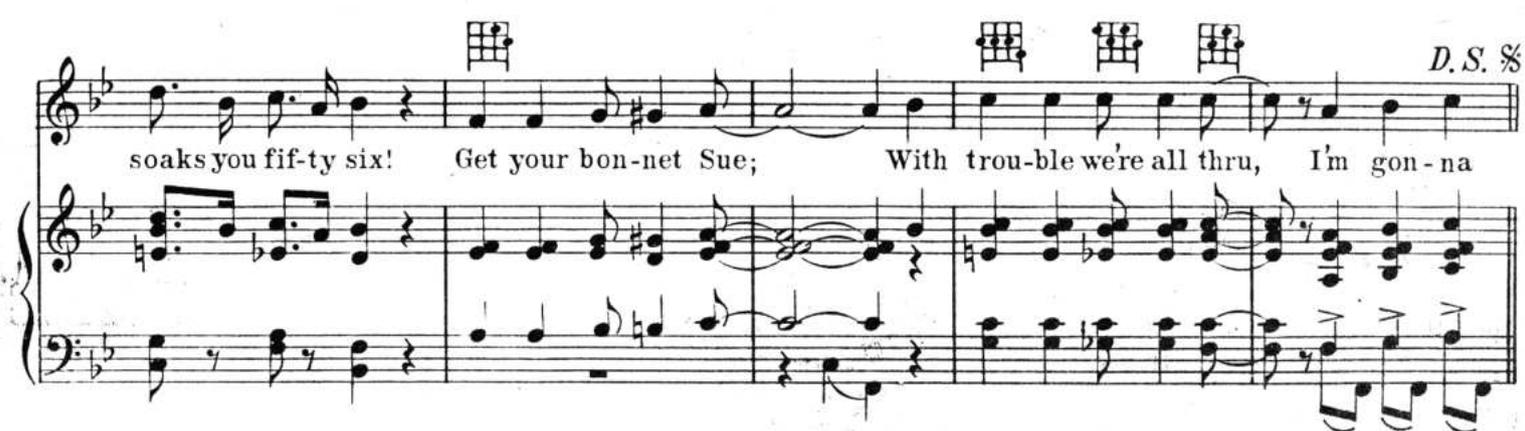
Cuss-in', muss-in', fuss-in' round the old ma-chine, Frett-in' and a-gett-in' wor-ried when I see a cop.



Sway-in', pray-in', lay-in' un-der-neath the car: Find-in' some-thing yer can nev-er fix.



Moan-in', phon-in' for a man to come and do A job that's worth a dol-lar but he



soaks you fif-ty six! Get your bon-net Sue; With trou-ble we're all thru, I'm gon-na

D. S. %