

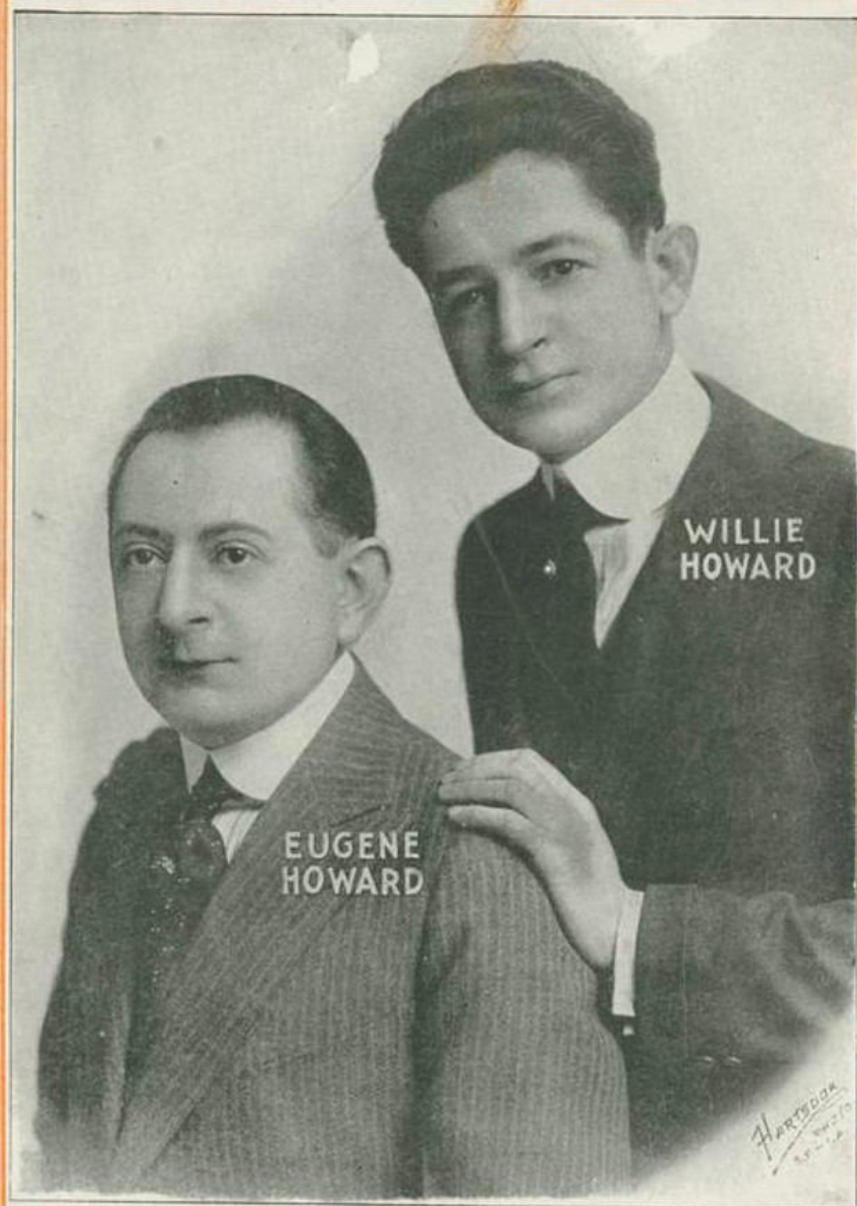
THAT SOOTHING SERENADE

NOVELTY SONG

SUNG WITH GREAT SUCCESS BY

THE HOWARD BROS

WILLIE AND EUGENE



IN THE
PASSING
SHOW
of 1918
at the
WINTER
GARDEN
NEW YORK

BY HARRY DE COSTA

Up-009293
1918

THAT 500

"The Little Grey Mother" "At the Coffee Cooler's Tea"
"An Old Grand Army Man" etc.

M. Witmark & Sons
New York Chicago Philadelphia Boston
San Francisco London

Respectfully dedicated to Miss Adele Rowland
That Soothing Serenade
 Was Just Written For Me

By HARRY De COSTA

Moderately (with expression)

Famp

The piano introduction consists of two staves. The right hand features a melodic line with various dynamics including *mf*, *rit.*, *rall.*, *pp*, and *mp*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderately (with expression)* and the style is *Famp*.

The first vocal entry is on a single staff with lyrics: "At a con-cert not so ver-y long a-go I heard a vi-o-lin-ist play A won-drous mel-o-dy Clas-sic mel-o-dies did not ap-pear to me Un-til I heard that ser-e-nade And now I will ad-mit". The piano accompaniment is on two staves, starting with a *p* dynamic.

The second vocal entry continues the melody with lyrics: "That fas-ci-nat-ed me I bought a rec-ord that same day Now on my Jazz bands don't make a hit I've 'cut out' ev-'ry cab-a-ret I on-ly". The piano accompaniment continues on two staves.

The third vocal entry concludes the first section with lyrics: "phon-o-graph I play that mel-o-dy thro' and thro' It cheers me when I'm blue. go now where They play the tune I al-ways re-quest The tune I love the best." The piano accompaniment continues on two staves.

REFRAIN-Violin Obligato to be used with second chorus

The refrain section features a violin obligato line on a single staff and piano accompaniment on two staves. The lyrics are: "That sooth-ing ser-e-nade I love to hear it played Right from the". The piano part includes a *p* dynamic marking.

start to my heart it stole and there it stayed It was a haunt-ing theme And when it's played I

seem To be just car-ried a-way As in a dream I treas-ure

ev-'ry note That mu-sic mas-ter wrote It's so ap-peal-ing in it's sweet sim pli-ci-

ty And when I'm feel-ing sad That tune it makes me glad It seems that

sooth-ing ser-e-nade was just writ-ten for me. That sooth-ing ser-e-me.

rit. *a tempo* *rall.* *pp*

rit. *a tempo* *rall.* *pp*

ad lib.

1. 2.