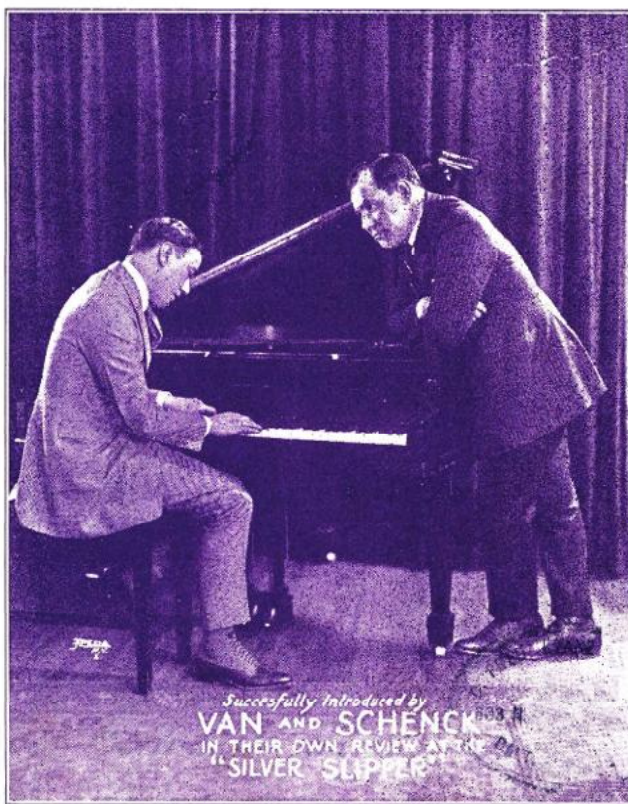


WHOSE IZZY IS HE

(IS HE YOURS OR IS HE MINE)

By Lew Brown · Bud Green and Murray Sturm



Successfully Introduced by
VAN AND SCHENCK
IN THEIR OWN REVIEW AT THE
"SILVER SLIPPER"

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PIANO

f *Vamp* *p*

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It begins with a forte (f) dynamic and features a 'Vamp' section marked with a piano (p) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. There are several accents (^) and a repeat sign at the end of the vamp section.

VOICE

I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to
He went a-round with Jen-ny She was one of ma-ny He had lots of

The first vocal line is in B-flat major, 4/4 time. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

wo-men ev-'ry night One of them is Sa-rah
girl-ies on the side Beck-y Rose and Es-sie

The second vocal line continues the melody. The lyrics are written below the notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

What a ho-ly ter-ror She would-n't give him up with-out a fight
Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride

The third vocal line concludes the song. The lyrics are written below the notes. The piano accompaniment ends with a final chord and a short melodic flourish in the right hand.

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When she saw him flirt-ing with a girl who lives next door
Ev - 'ry time they saw him they would form a great big ring

She got so ex - cit-ed that she start - ed in to roar:-
They'd look at each oth - er and they'd all be - gin to sing:-

CHORUS

Whose Iz - zy is he, is he yours or is he mine? I'm get - tin'

diz-zy watch-ing Iz-zy all the time He said that he'd be true to me I
He likes lem-on with his tea I
I know he kissed you yes-ter-day 'Cause

should have got a guar - an - tee
guess the lem-on must be me Whose Iz - zy is he, is he yours or is he mine?
I smelt gar-lic right a - way

PATTER

If you get him, then you'll give me the ha ha ha ha ha If I get him then

I'll give you the ho ho ho ho ho He who laughs last laughs the best You laugh half I'll

laugh the rest You may laugh up your sleeve But I'll laugh up my vest. HEY

CATCH LINES

Making love is just his line
But he is working over-time

He said he'd marry me in Spring
But he is giving you the ring

Just like a poor fish I must wait
While someone else takes all the bait

D. S. al