

DETROIT EDITION

STEPPIN' OUT

SONG

Lyric & Music By
John S. Howard
and
Con Conrad



Moffett
MICHIGAN

*As Sung by
Van and Schenck*

JEROME H. REMICK & CO.
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MADE
IN
U.S.A.

STEPPIN' OUT

SONG

By JOHN S. HOWARD
& CON CONRAD

Allegro moderato

PIANO

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Allegro moderato'.

The second system of the piano introduction continues the musical theme. It features a key signature change to one sharp (F#) and includes dynamic markings such as *fz* and *p*. The piece concludes with a double bar line and repeat signs.

VOICE

Dish-es and roll-ing pins pots and pans
Ev-'ry night ev-'ry night folks in town

Sil-ver-ware fur-ni-ture old tin cans
Heard the same rack-et for miles a-round

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line. The tempo remains 'Allegro moderato'.

A-round a flat were fly-ing
It real-ly was ex-cit-ing

I heard a la-dy cry-ing
That coup-le kept on fight-ing

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line. The tempo remains 'Allegro moderato'.

Neigh-bors all hol-lered out "Won't you stop" Cut it out cut it out call a cop
 But when the go-ing got much too tough Then the man hol-lered out "That's e-nough"

Slam went the door — Then a man be-gan to roar
 He'd grab his hat — Then he'd yell and leave her flat

CHORUS

Step-pin' out — Now I'm thru — Step-pin' out
 No more fight — Step-pin' out

p-f

Done with you — When we wed
 Night - y night — When we wed

we both said — Life would be — one sweet song — Tho we've had —
 peo - ple said — What a won - der - ful match — It was all —

lots of words — All the mus - ic was wrong — Step - pin' out
 play - ing ball — when you'd pitch — I'd just catch — Step - pin' out

Tak - ing air — Step - pin' out —
 No re - morse — Step - pin' out —

On a tear — If you want —
 Means di - vorce — * Get a sum -

— me night or day Look in an - y swell ca - fé And you'll find
— mons out for me Try to serve it and you'll see That you'll find

1. me step - pin' out Step-pin' out *D.S.*
me step - pin' out

PATTER

Ev - 'ry - bod - y in our block knows how wick - ed you can sock
** With that roll - ing pin so large you gave me a grand mes - sage

1. Fir - po Wil - lard Demp - sey too Nev - er had a thing on you —
Ev - 'ry night you'd grab a chair Then be - gin to part my hair — Step - pin' out
2. *To Chorus*

EXTRA LINES for CHORUS

* We've had just one battle dear but it lasted for a year
So that's why I'm steppin' out
Tho I know I lose my wife I'm not gonna lose my life
So that's why I'm steppin' out

** *EXTRA LINES for PATER*

So sweet mama fare - the - well 'tain't no use for you to yell
You must know I'm on my way when you hear me start to say
Ev'ry night I'd call a cop but he could not make you stop
Each one came and took a chance flirted with the ambulance