


"Featured by VAN & SCHENCK in the Ziegfeld Frolics"



SHE SHOOK HER HEAD AND SAID, UH, UH

BY
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She shook her head and said "Uh! Uh!"

By HAROLD ORLOB

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass staff starts with a whole rest, followed by a half note G3, and then a half note F#3. The melody in the treble staff is accompanied by a steady eighth-note pattern in the bass staff. The piece ends with a double bar line and a repeat sign.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "met a lit - tle girl - ie at a part-y— And I called her up the ver - y next" and "did - n't know till then that she was mar - ried So you could - n't blame me if I felt". The piano accompaniment consists of a steady eighth-note pattern in the bass staff, with chords in the treble staff.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "day I took her to lunch-eon; tea, and din - ner— And" and "hurt I 'called' her for string-ing me a - long so— I". The piano accompaniment consists of a steady eighth-note pattern in the bass staff, with chords in the treble staff.

af - ter that we tax - ied to a play, For
called her just a Vam - pire and a flirt, I

months our friend-ship grew with wine and cock tails, — It was
tried to fig - ure out how I'd get ev - en, — Af - ter

can - dy; flow - ers; pres - ents; for a year, — And af - ter do - ing all this, I
I had vain - ly fall - en for her charms. — For she had played with my heart So I

thought I'd get a kiss, But when I pressed the ques - tion to her ear —
made a sud - den start, And caught the shrink - ing girl - ie in my arms —

REFRAIN

She shook her head— and said "Uh! Uh!" But I
 She shook her head— and said "Uh! Uh!" But I

did - n't get peeved right a - way Though I'd
 took right a hold— of her hands And I

spent all my dough— and got noth - ing but "No!"— This
 gave her a kiss,— full of ling - er - ing bliss— I

stall word— was all that I heard. I
 stole one,— 'twas not a cold one. When

asked her to grant— me this pleas - ure, 'Twas the
I broke a - way— she was 'craz - y, So I

ver - y least thing— she could do But
told her "I'll go— now I'm through" But

she shook her head— and said "Uh! Uh! — I'll tell my
she shook her head— and said "Uh! Uh! — I'll leave my

hus - band on for you!" — you!" —
hus - band for you!" — you!" —

1. 2.