

I'M ON MY WAY TO MANDALAY

By the writers of
"PEG O MY HEART"



Words by
AL. BRYAN

Music by
FRED FISHER

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Moderato.



One I love, far a -
All night long, by the

The vocal melody begins on the second measure of the first system. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

way, far a-way, far a - way, Land of
sea, by the sea, by the sea, Her love

The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

Love, Man - da - lay, Man - da - lay, Man - da - lay, Where the
song Rings for me, rings for me, rings for me, All the

The vocal melody concludes the phrase. The piano accompaniment continues with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

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way - ing trees_ kiss the o - cean breeze_ In a
world will seem_ just a love - ly dream, And I'll

gar - den fair, 'mid the ros - es there, I'm goin' to find some -
nev - er stray far from Man - da - lay, I'll live for one who

one who waits for me_ a - cross the sea.
lives a - lone for me_ in days to be.

CHORUS

I'm on my way to Man - da - lay, Be - neath the shelt 'ring palms I

p - f

want to stray, Oh, let me live and love for aye, On that

Is - land far - a - way; I'm sen - ti - men - tal for my

Or - i - ent - al love, so sweet and gen - tle, That's why I'm

on my way to Man - da - lay, I've come to say "Good - bye." I'm bye."