

# THE DOO DAB



## *Elsie Janis's* **BIRD'S-EYE REVUE**

# PUZZLES of 1925



LYRICS AND MUSIC  
BY  
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# The Doo-Dab

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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes and chords.

Voice

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: "We've im-port - ed some-thing in the dancing line, Something new. More in - tox - i -"

Vocal line and piano accompaniment for the second verse. The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment features a more active right hand with eighth notes. The lyrics are: "cat - ing than a jug of wine, Easy, too. So \_\_\_\_\_ if you are"

Vocal line and piano accompaniment for the third verse. The vocal melody concludes in B-flat major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. The lyrics are: "dance mad, Learn \_\_\_\_\_ the latest dance fad."

# Chorus

Come on and do,      Come on and do    the Doo —      Dab. —

The first system of the chorus features a vocal line with lyrics "Come on and do, Come on and do the Doo — Dab. —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

We're go - ing to      teach you to do    the Doo —      Dab. —

The second system continues the chorus with lyrics "We're go - ing to teach you to do the Doo — Dab. —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Oh!      we guar - an - tee you'll like — it a lot, —      Al -

The third system of the chorus has lyrics "Oh! we guar - an - tee you'll like — it a lot, — Al -". The piano accompaniment features a more active bass line with eighth notes.

though      you may be cold you got — to get hot. —      So

The final system of the chorus on this page has lyrics "though you may be cold you got — to get hot. — So". The piano accompaniment concludes with a triplet in the bass line.

we'll tell you what, it's not a trot or two — step, —



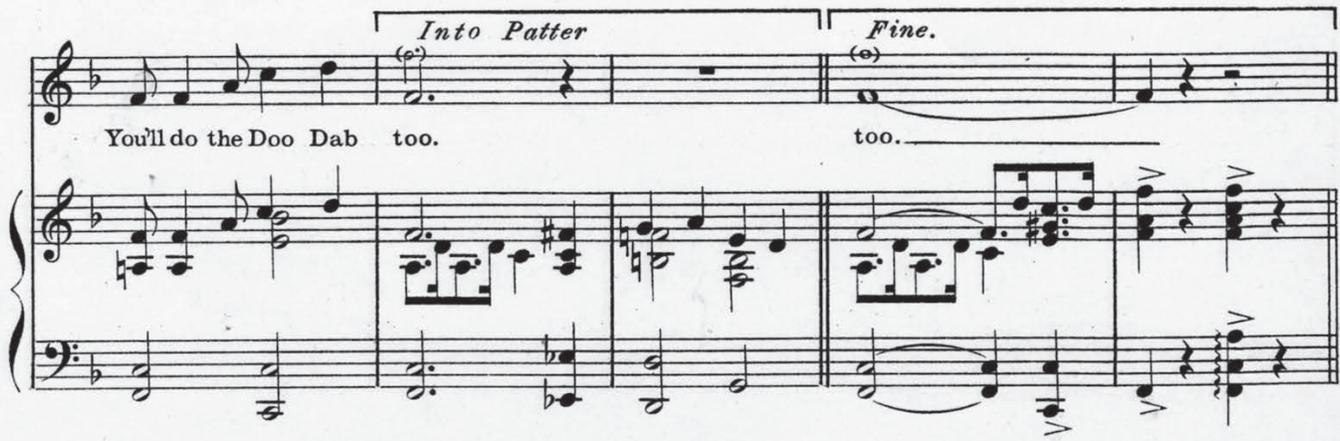
It's not a strut, it's nothing but a new step — It's



sim-ple to learn and eas - y to do, — And be-fore you're through



You'll do the Doo Dab too. *Into Patter* *Fine.* too.



### Patter

An-y lit-tle dancing part-ner you grab when you're mak-ing him step,

Teach your daddy how to do the Doo Dab, It will fill him with "pep?"

Ev-ry-bod-y ought to do the Doo Dab. So you'd bet-ter get "hep?"

Learn \_\_\_\_\_ to do the Doo Dab, Learn \_\_\_\_\_ to do the Doo Dab.

*D.S. Chorus al Fine.*