

FINE ART EDITION

BROADWAY ROSE

WORDS BY
EUGENE WEST
MUSIC BY
MARTIN FRIED
& OTIS SPENCER



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Broadway Rose

Lyric by
EUGENE WEST.

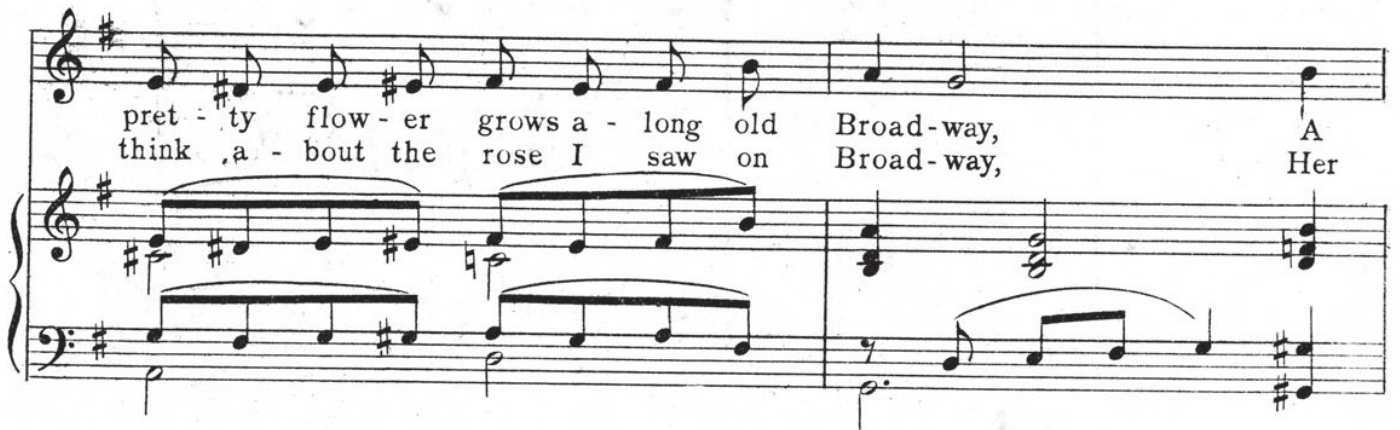
Music by
OTIS SPENCER
and MARTIN FRIED

Moderato



Till ready

A
I



heart went out to her I met on Broad - way, A
 pray - ing for a lit - tle rose on Broad - way, Her

This system contains the first two lines of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

fa - ded lit - tle rose, Be - neath the white light's glare:
 sad and bit - ter tears, In mem' ry will be nigh:

This system contains the next two lines of the song. The musical notation continues with the same key signature and structure as the first system.

Chorus

Broad-way Rose, there's a tear in your eye, Broad-way

This system marks the beginning of the chorus. The time signature changes to 3/4. The lyrics are written below the vocal line.

Rose, seems I oft' hear you sigh, Though you wear fan - cy

This system contains the final two lines of the song. The musical notation continues with the same key signature and structure as the previous systems.

clothes and you show silk-en hose, You're a - lone, as they all pass you

The first system of the musical score for 'Broadway Rose'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'clothes and you show silk-en hose, You're a - lone, as they all pass you'.

by, Broad-way Rose, hide your cares in a smile For to

The second system of the musical score. The vocal melody continues with the lyrics: 'by, Broad-way Rose, hide your cares in a smile For to'. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains one sharp.

you tears have gone out of style still at heart you're a gem, though the whole world con-

The third system of the musical score. The vocal melody continues with the lyrics: 'you tears have gone out of style still at heart you're a gem, though the whole world con-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains one sharp.

demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.

The fourth system of the musical score, which includes a double bar line and first/second endings. The vocal melody concludes with the lyrics: 'demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.'. The piano accompaniment provides harmonic support throughout. The key signature remains one sharp.

Fox Trot Arrangement of the Chorus
BROADWAY ROSE

WEST, FREED and SPENCER

VOICE

Piano

Broad-way Rose— There's a tear— in your eye, Broad-way Rose, Seems I oft—
hear you sigh, Though you wear— fan-cy clothes,— And you show— silk-en hose,
You're a-lone— as they all pass you by, Broad-way Rose—
hide your cares— in a smile, For to you— tears have gone out of
style, Still at heart— you're a gem, Tho' the whole— world con—
demn, No one knows— of your woes, Broad-way Rose.