

FINE ART EDITION

BROADWAY ROSE

WORDS BY
EUGENE WEST
MUSIC BY
MARTIN FRIED
& OTIS SPENCER



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Broadway Rose

Lyric by
EUGENE WEST.

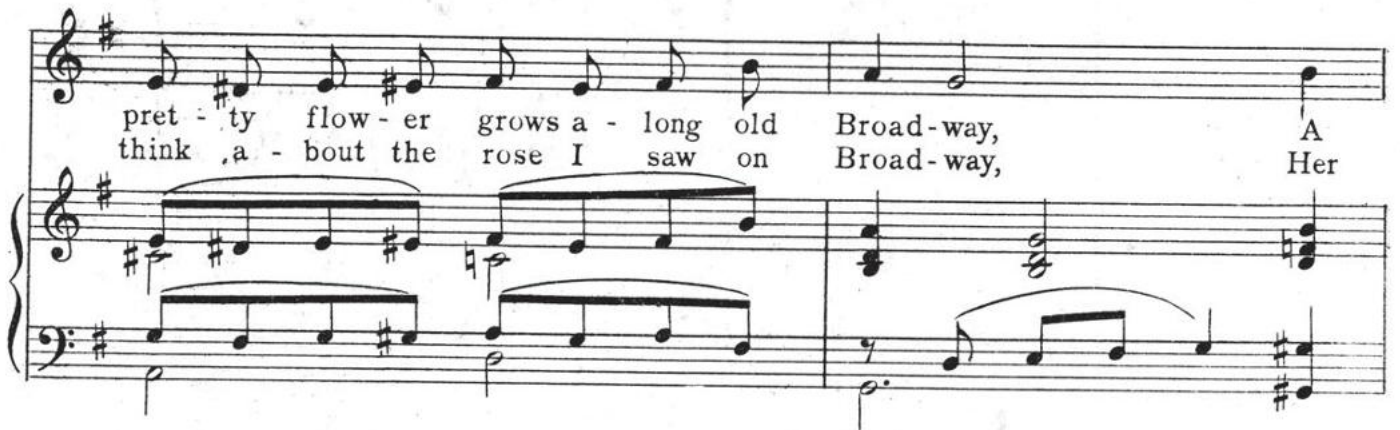
Music by
OTIS SPENCER
and MARTIN FRIED

Moderato



Till ready

A
I



pret - ty flow - er grows a - long old Broad - way,
think ,a - bout the rose I saw on Broad - way,

A
Her



mid'st the throng, gay life and song I found her droo - ping there, My
list - less face, her tremb - ling gaze, Be - neath the star - ry sky, I'm

heart went out to her I met on Broad - way, A
 pray - ing for a lit - tle rose on Broad - way, Her

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

fa - ded lit - tle rose, Be - neath the white light's glare:
 sad and bit - ter tears, In mem' ry will be nigh:

This system contains the next two lines of the musical score, continuing the melody and accompaniment from the first system.

Chorus

Broad-way Rose, there's a tear in your eye, Broad-way

This system begins the chorus section, marked with a double bar line and the word 'Chorus'. The time signature changes to 3/4. The lyrics continue below the vocal line.

Rose, seems I oft' hear you sigh, Though you wear fan-cy

This system contains the final two lines of the musical score on this page, continuing the chorus.

clothes and you show silk-en hose, You're a - lone, as they all pass you

The first system of the musical score for 'Broadway Rose'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'clothes and you show silk-en hose, You're a - lone, as they all pass you'.

by, Broad-way Rose, hide your cares in a smile For to

The second system of the musical score. The vocal line continues with the lyrics 'by, Broad-way Rose, hide your cares in a smile For to'. The piano accompaniment includes a triplet of eighth notes in the right hand.

you tears have gone out of style still at heart you're a gem, though the whole world con-

The third system of the musical score. The vocal line continues with the lyrics 'you tears have gone out of style still at heart you're a gem, though the whole world con-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line concludes with the lyrics 'demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.'. The piano accompaniment provides harmonic support throughout.

Fox Trot Arrangement of the Chorus
BROADWAY ROSE

WEST, FREED and SPENCER

VOICE

Piano

Broad-way Rose— There's a tear— in your eye, — Broad-way Rose, Seems I oft—
hear you sigh, — Though you wear — fan-cy clothes, — And you show — silk-en hose,
You're a-lone — as they all pass you by, — Broad-way Rose —
hide your cares — in a smile, — For to you — tears have gone out of
style, — Still at heart — you're a gem, Tho' the whole — world con-
demn, No one knows, — of your woes, — Broad-way Rose.