

I'M KNEE DEEP IN DAISIES

AND HEAD OVER HEELS IN LOVE



WORDS BY
JOE GOODWIN
JACK STANLEY
GEORGE A. LITTLE
MUSIC BY
PAUL ASH
LARRY SHAY



MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

I'm Knee Deep In Daisies

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Lyric by
JOE GOODWIN &
GEORGE A. LITTLE
JACK STANLEY

(And Head Over Heels In Love)

With piano tune uke
A D F# B
Put uke capo on 1st fret

Music by
PAUL ASH
& LARRY SHAY

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "I just got a fun-ny let - ter from a Lots of fun a-round a farm - yard, while a". The piano part includes a mezzo-forte (*mf*) section and a piano (*p*) section. Chord diagrams are shown above the vocal staff.

The third system continues the first verse. The lyrics are: "pal who went a - way, fel - low's rais-in' things, He's on a short va - ca - tion I e - ven raise the dick - ens". The piano accompaniment continues with the same harmonic structure. Chord diagrams are shown above the vocal staff.

The fourth system concludes the first verse. The lyrics are: "A lit - tle re - cre - a - tion While I am rais-in' chick - ens, Guess my pal is feel-ing bet - ter Here is And be - sides my lit - tle sweet - heart, Got a". The piano accompaniment continues. Chord diagrams are shown above the vocal staff.

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what he's got to say I won't come back, No I won't come back, I'm down here to stay. —
 cow named Sally Green, I'll tell you what, when the weather's hot, She gives good ice-cream.

CHORUS

I'm knee deep in daisies and head o-ver heels in love — Oh, I'm

act-ing like a clown, In a lit-tle one horse town, I'm ha-zy I'm

cra-zy I guess that I'm in love, She's just a far-mer's daughter, But

say old pal you "ough-ter" meet her, Ev - 'ry eve - ning in the moon-light

down by the old mill stream While she's dreamin', I am schemin', You know what I

mean, I'm fall-in' I'm fall-in', and I dont need a - shove, — Because I'm

knee deep in dais-ies and head o-ver heels in love. — I'm love. —